

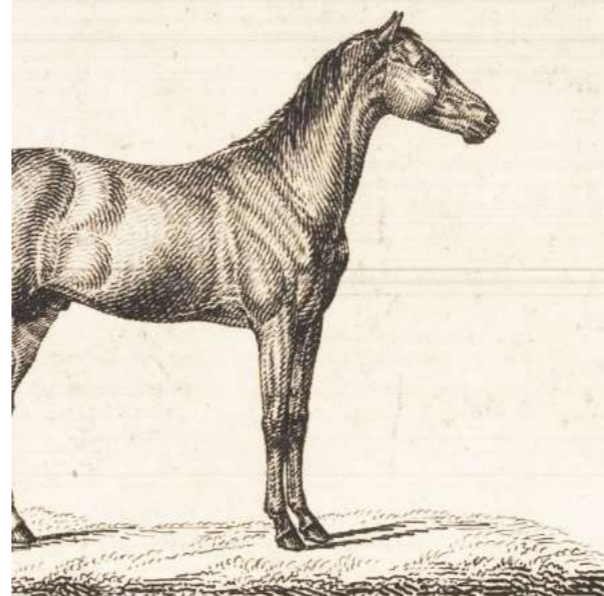
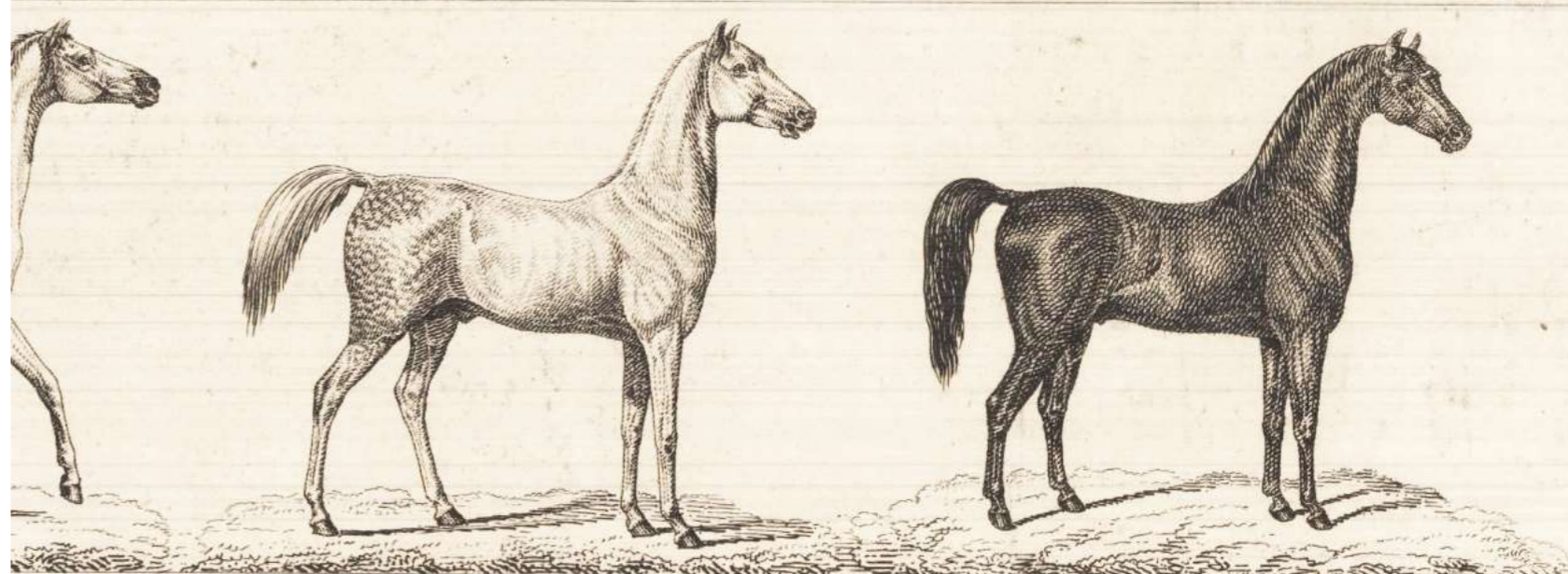
NEW ACQUISITIONS: Sept. 20th, 2018

Maps, Books, Unusual Printing, Slavic Books, etc.

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Please click on the photos to access the descriptions and photos directly on our web site.

 antiquariat
Daša Pahor



I. Orientalische Racen, oder Pferde
welche den arabischen Ursprung rein erhalten, aber durch neue Einflüsse
Formen angenommen haben.

Arabische Race

a) Edle arabische Racen (Kochiani, Kohides, Kohi) als Verbesserungsprincip aller übrigen Racen zu betrachten; von den Arabern hergeleitet, mit 400jährigen Stammregistern. Der Kopf ist breit und fein, das Auge feurig und vorliegend, die Ohren klein, die Adern prominent; Hals und Extremitäten trocken, breit und stark, die Gelenke geschmeidig, die Nöhren kurz, die Formen elegant, die Bewegungen lebendig, der Charakter bewundernswürdig, Größe 4 Fuß 7 bis 11 Zoll (14 Faust 2 Zoll). Diese immer rein erhaltene Race ist selten, und wird noch seltener verkauft. Der Handelsplatz für dieselbe ist Bassora.

b) Die gemeine arabische Race (Kadische oder Katil) aber in der Pflege mehr vernachlässigt; der Kopf ist weniger gut angeformt, Widerriß nicht so hoch, Bauch härter, Schweif weniger gut angeformt, 7 Zoll. Von dieser Race sollen alle nach Europa gebrachten Pferde sein.

Persische Race

Die Perser stehen den vorigen sehr nahe, sind etwas größer, 14

2. NÜRNBERG - BROADSIDE:

Tabula lignea colorata superiusque caelata super ianua gentis Eberiae in Templo Sebaldino Norimbergensi posita.

Author: Johann Wilhelm STÖR (1705-1765).

Place and Year: [Nürnberg, circa 1750].

Technique: Copper engraving, cm 43 x 41 (17 x 16.1 inches) (Very Good, soft folds, very light foxing in margins).

Code: 67367

A rare large broadside represents a wooden tympanum, made in 1429, in the church of St. Sebaldus in Nuremberg, Germany. The upper part in a Gothic form is dominated by Maria Lactans, with Sister Christina Ebner (1277 –1356), a German Dominican nun, writer and mystic on the right-hand side, as a row below is decorated by portraits of the members of the Nuremberg family Ebner.

The engraving was made circa 1750 by a Nuremberg based engraver Johann Wilhelm Stör (1705-1765).

Although the broadside is mentioned in old literature we could not find any examples in institutions.

References: Moritz-Maximilian MAYER, *Die Kirche des heiligen Sebaldus*, 1831, p. 28; Georg Andreas WILL, *Der Nürnbergschen Münz-Belustigungen, Zweyter Theil*, 1765, p. 421; Christoph Gottlieb von MURR, *Beschreibung der vornehmsten Merkwürdigkeiten in der Reichsstadt Nürnberg*, 1801, p. 62; C. G. MÜLLER, *Verzeichnis von Nürnbergschen topographisch-historischen Kupferstichen...*, 1791, p. 150; Manfred H. GRIEB (ed.), *Nürnberger Künstlerlexikon: Bildende Künstler, Kunsthandwerker...*, 2007, p. 1496.

€450.00



4. PASSAGE TO INDIA / THEMATIC MAPPING / INDIAN OCEAN / HYDROLOGY / IMPORTANT ENLIGHTENMENT CARTOGRAPHY:

Highly Important and Rare – a great monument of Enlightenment Era thematic cartography - Vicomte Grenier's pair of sea charts showcasing his new, faster sailing routes across the Indian Ocean, discoveries which revolutionized European-Asian transportation and geopolitics.

Author: Jacques Raymond Giron de GRENIER (1736 - 1803).

Place and Year: Paris: Jean Lattré, 1776 [but circa 1788].

Technique: 2 copper-engraved sea charts on thick laid paper, Southwest Monsoon chart watermarked 'De La Forie 1788' (Very Good, strong engraving impression, light toning, wide side margins, some worming in upper-right blank margin of both sheets; Southwest Monsoon chart with small tears and tiny loss to blank margin in lower-left), each sheet: 47.5 x 64 cm (18.5 x 25 inches), platemark: 46 x 50 cm (18 x 19.5 inches).

Code: 67255

Pair of Charts:]

Carte du Systeme des Courants des Mers de l'Inde dans le Temps de la Mousson du N.E. au N. de la Ligne. Publiée par le Vicomte Grenier. [A Chart of the System of Currents in the Indian Ocean during the Time of the Northeast Monsoon to the Northward of the Equator].

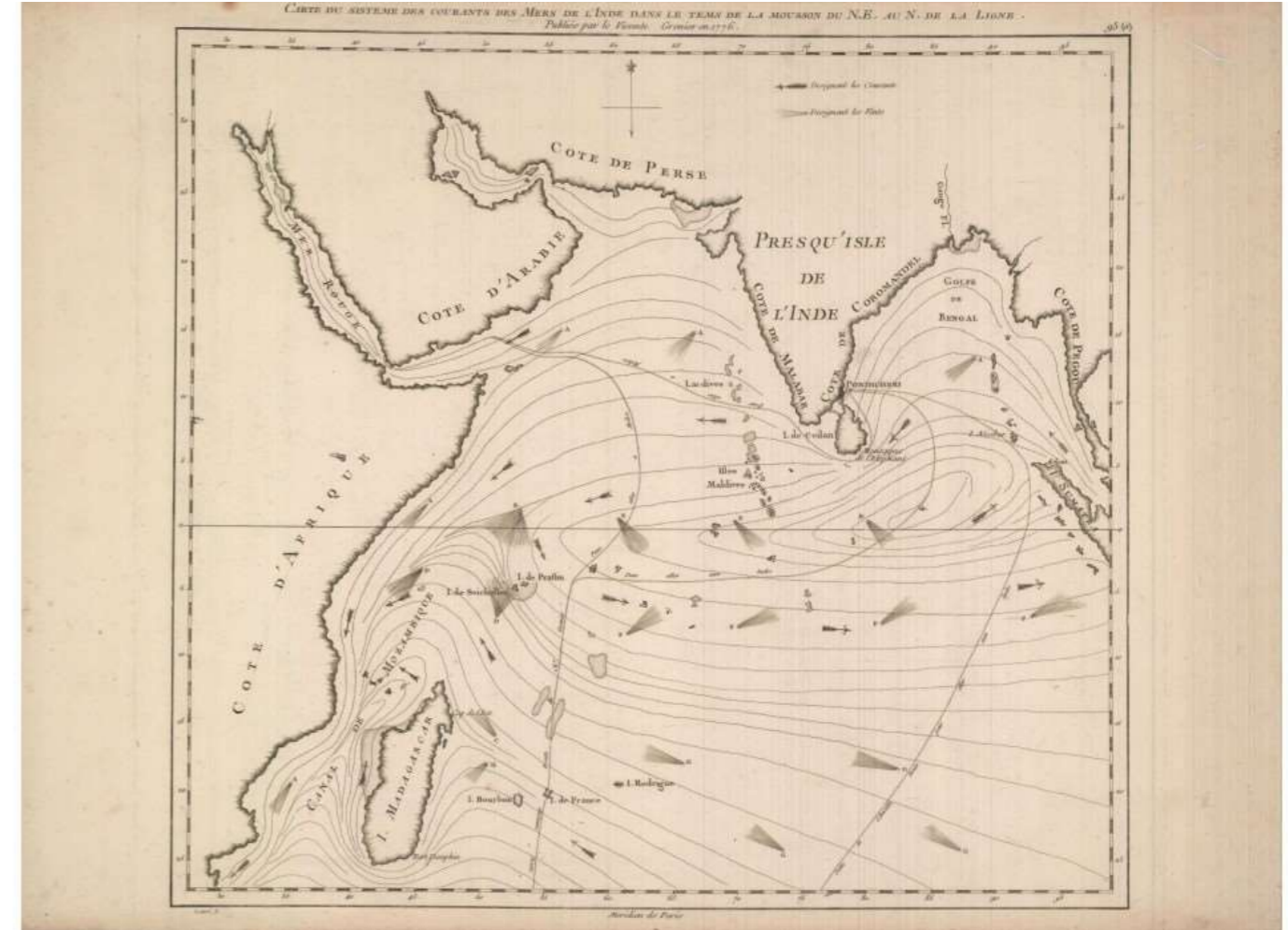
[and:]

Carte des Courants pour le Temps de la Mousson du S.O au N. de la Ligne. [A Chart of the Currents during the Time of Southwest Monsoon to the Northward of the Equator].

Paris: Jean Lattré, 1776 [but circa 1788].

[CLICK HERE FOR A LONGER DESCRIPTION](#)

€2,000.00



5. REVRD. THOMAS MAURICE. AUTHOR OF INDIAN ANTIQUITIES &C.

Author: William RIDLEY (1764-1838), engraving; Samuel DRUMMOND (1765 - 1844), draft.

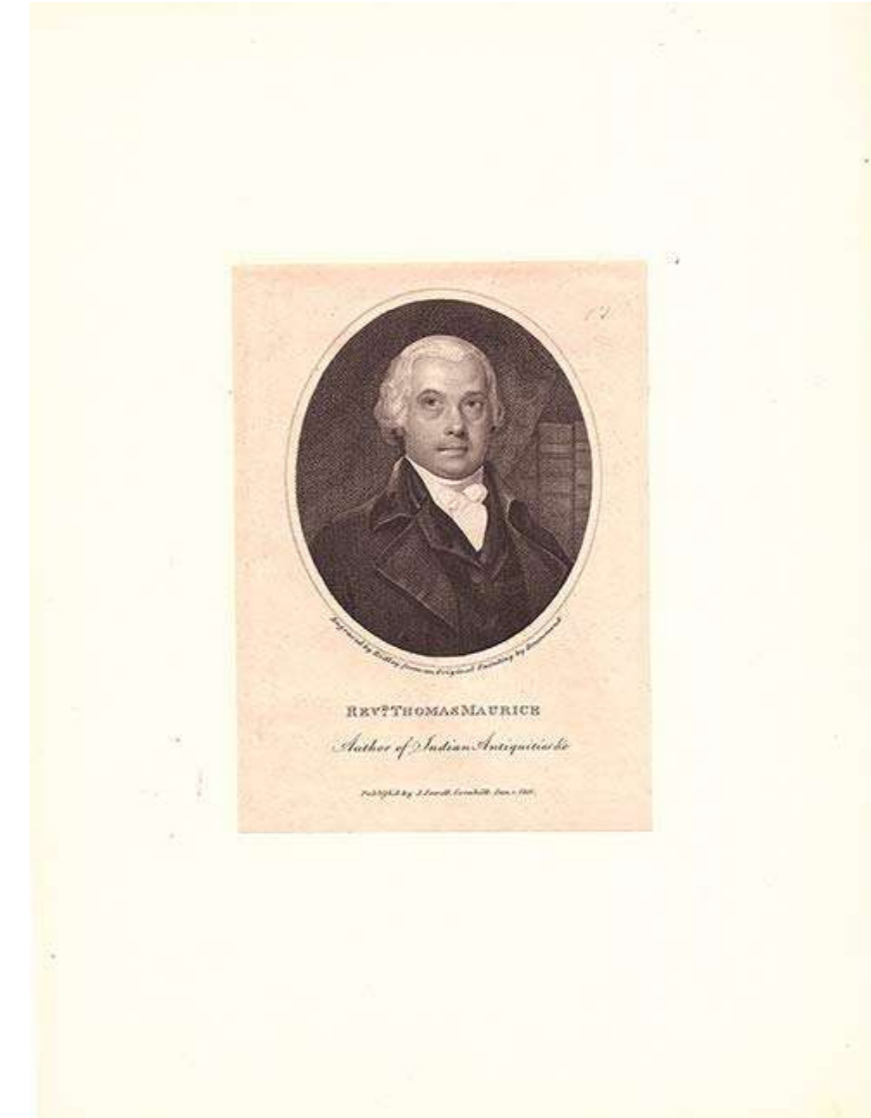
Place and Year: Cornhill, London: Sewell 1801.

Technique: Stipple engraving, mounted with corners on old paper (Very Good) engraving: 13,5 x 10 cm, paper: 28,5 x 21,5 cm.

Code: 67328

Portrait of Thomas Maurice (1754–1824), a British oriental scholar and historian. He was also an assistant-keeper of MSS at the British Museum between 1798–1724. The stipple engraver was William Ridley (1764-1838), who engraved over 400 portraits and was also active as an illustrator.

€75.00



6. HORSE MEDICINE – HORSE BREEDING:

UEBERSICHTLICHE DARSTELLUNG DER PFERDE RACEN [SYSTEMATIC PRESENTATION OF HORSE BREEDS].

An extremely large, rare copper engraving in German language showcases the newest horse breeds and the basics of the horse medicine.

Author: Wilhelm MÜLLER.

Place and Year: Weimar: Verlag des Landes-Indudtrie-Comptoirs 1838.

Technique: Copper engraving and letter-press (Very Good, soft horizontal fold, right margin slightly water stained and with small tears and loss of white paper, a tiny pin hole in the lower part) 62 x 73 cm (24.4 x 28.7 inches).

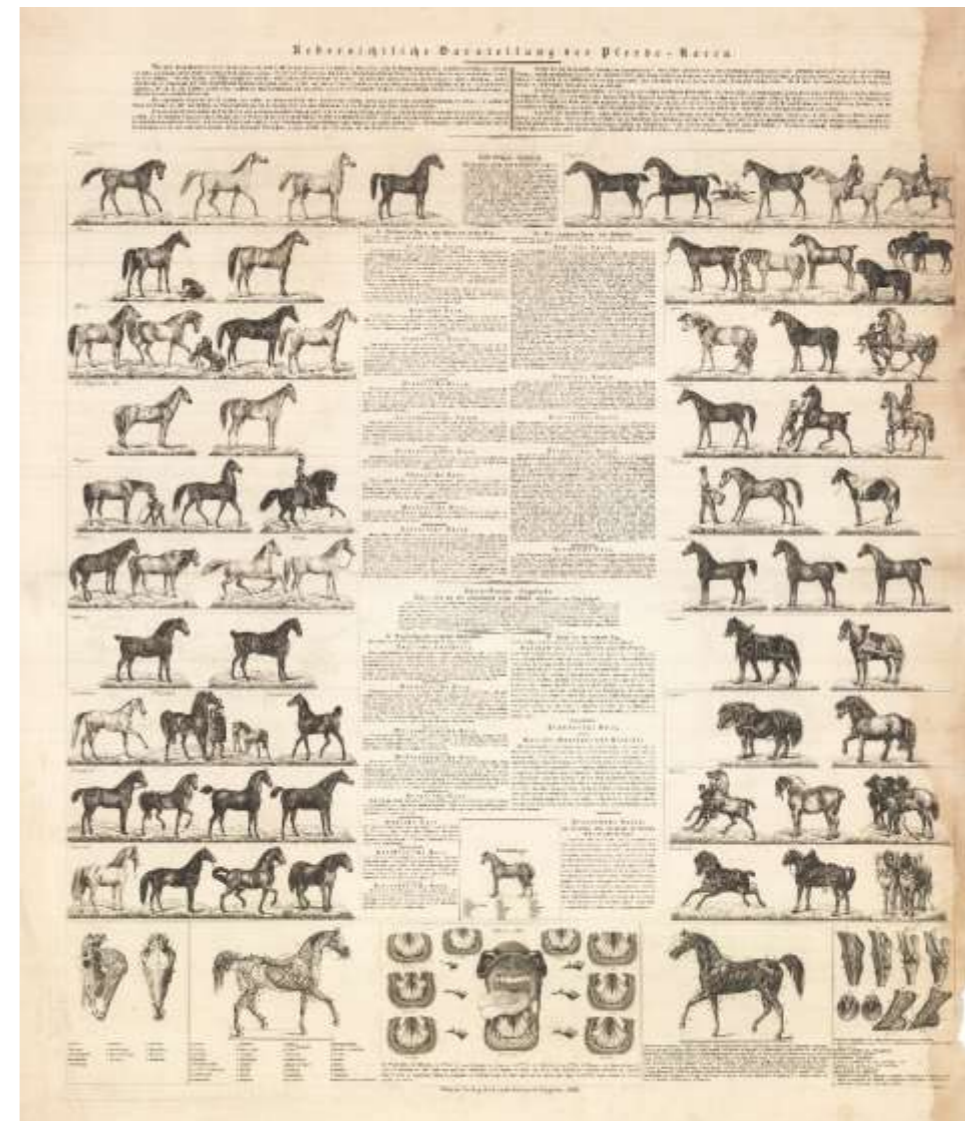
Code: 67256

A large, very rare broadside presents over 60 contemporary horse breeds and the basics of the horse medicine. The copper engravings are accompanied with a detailed text in German language. The advertisement from 1838 describes the plate as an educational print, based on the newest results of the horse breeding in Germany (Allgemeine Zeitung, 1838, p. 2676).

We could trace three institutional examples (ational Library of Poland, Biblioteka Narodowa, Danish Union Catalogue and Danish National Bibliography, Universitätsbibliothek Leipzig)

References: Allgemeine Bibliographie für Deutschland. Mit alphabetischen und ..., Band 3, Leipzig, 1838, p. 584, no. 5006; Ludwig CHOULANT, Historisch-literarisches Jahrbuch für die deutsche Medicin, Band 2, p. 98.1839; Katalog der Biblothek der Königlichen polytechnischen Schule zu Hannover, Band 1, Hannover 1868, p. 45.

€4,200.00



7. ALGIERS REGION – FRENCH INVASION OF ALGERIA - PAIR OF SEA CHARTS (MSS. AND PRINTED VERSIONS):

Magnificent survivors – what seems to be the original manuscript chart of the first scientific reconnaissance of the coastlines adjacent to Algiers, executed in 1827 by the naval officers Auguste Bérard and Tranquille Aubry-Bailleul; plus, the extremely rare printed version of the same chart published for use during the French Invasion of Algeria (1830).

Author: Auguste BÉRARD (1796 - 1852) & Tranquille AUBRY-BAILLEUL (1798 - 1860).

Code: 67372

#1:

Croquis des environs d'Alger Dressée, en 1827, Par M.M. Bérard lieutenant de Vaiss.u et Aubry-Bailleul Enseigne de Vaiss.u; pour servir à fixer les positions des Batimens qui croisent dans ces Parages.”

[Off the Coast of Algeria, 1827].

Manuscript, pen and ink and grisaille wash on paper, close-trimmed, contemporarily mounted upon green card bearing manuscript borders and latitude and longitude registers in black pen (Very Good, some old creasing due to the mounting, some discolouration to left side, some short, closed marginal tears to mounting), chart proper: 23 x 43 cm (9 x 17 inches), with mounting: 29 x 49.5 cm (11.5 x 19.5 inches).

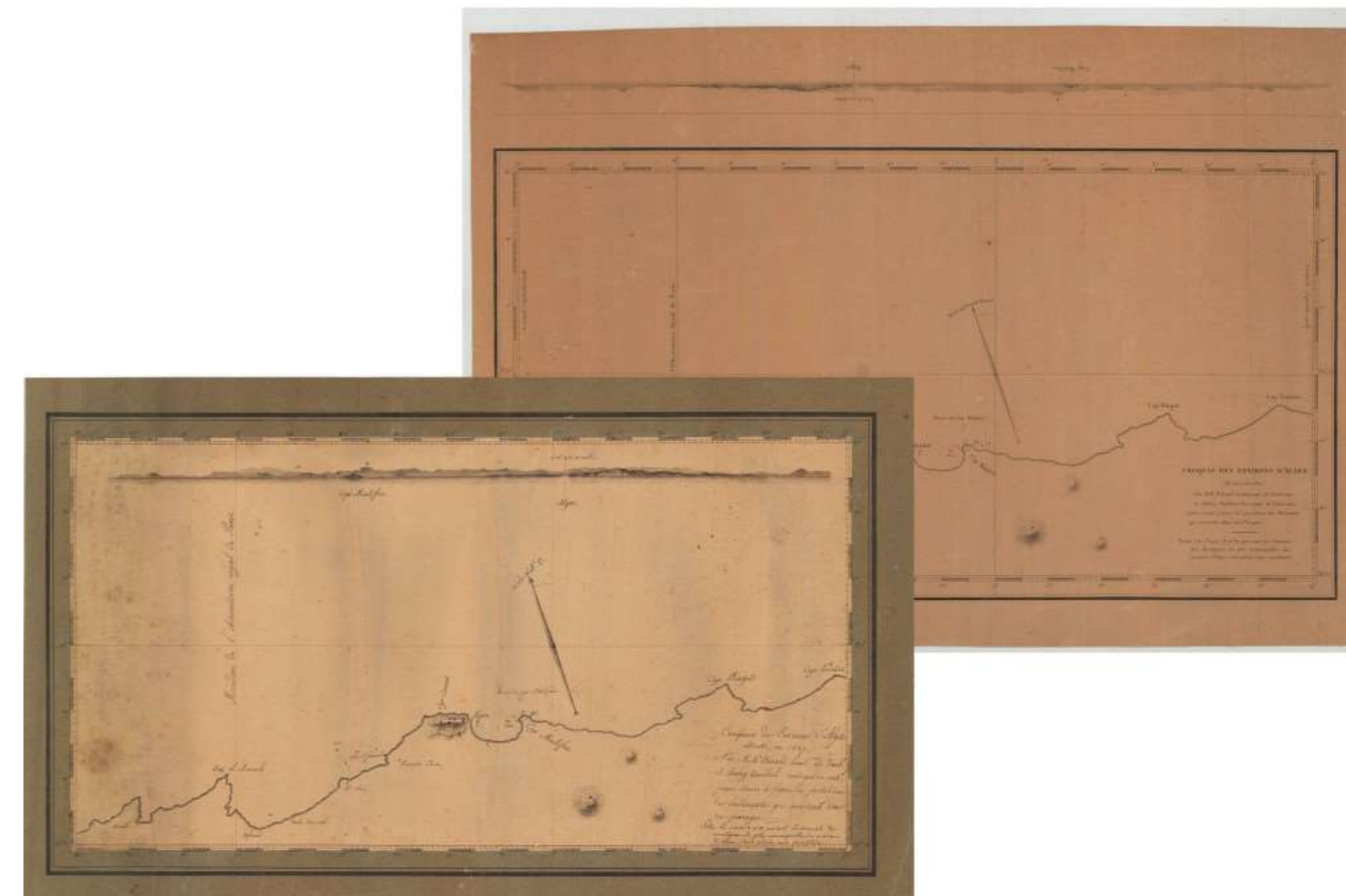
#2:

Croquis des environs d'Alger Dressée, en 1827, Par M.M. Bérard Lieutenant de Vaisseau et Aubry-Bailleul Enseigne de Vaisseau; pour servir à fixer les positions des Batimens qui croisent dans ces Parages.

[Paris: Charles Picquet (Pierre-Jacques Picquet) for the Dépôt général de la guerre, 1830].

[CLICK HERE FOR A LONGER DESCRIPTION](#)

€1,400.00



8. INDONESIA – THE JAVA WAR:

ILE DE JAVA. CARTE DE LA PARTIE PRINCIPALE DU THÉÂTRE DE LA GUERRE DE 1825 À 1830, INDIQUANT LES POSITIONS SUCCESSIVES DE NOS COLONNES MOBILES, ET LES REDOUTES (BENTINGS) ÉLEVÉES À MESURE DE NOS PROGRÈS. DRESSÉE AU QUARTIER GÉNÉR

The rare separately-issued edition of the ultimate map depicting the theatre of the Java War (1825-30), the epic showdown between the Dutch colonial regime and Prince Diponegoro's guerrilla uprising, after a grand manuscript made in the field by Major François Vincent Henri Antoine de Stuers, published in Leiden shortly after the conflict.

Author: François Vincent Henri Antoine de STUERS (1792 - 1881).

Place and Year: Leiden: Bayly et Huart, 1830.

Technique: Lithograph with original outline hand colour, on two joined sheets mounted upon contemporary linen, with green cloth edging professionally renewed to style (Very Good, strong printing impression, some discolouration to far-right side of map), 62 x 128 cm (24.5 x 50.5 inches).

Code: 67356

This is the rare, separately issued edition of what is by far and away the most impressive and important printed map of the theatre of the Java War (1825-30), an epic conflict that altered the course of Indonesian history. The war came about when Prince Diponegoro of the powerful autonomous Sultanate of Yogyakarta, and his regional allies, rebelled against Dutch rule over Java. The rebels were motivated by a series of long-simmering grievances against their colonial overlords, to which was added Diponegoro's personal issues with respect to his claim to the disputed throne of his sultanate. The war was a complex affair, as not only was it an anticolonial uprising, but a civil war between Diponegoro and other factions (allied to the Dutch) within ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€1,800.00



9. SRI LANKA – GALLE AND SOUTHWEST COAST:

TRIGONOMETRICAL SURVEY OF THE WEST COAST OF CEYLON, EXECUTED BY ORDER OF THE MADRAS GOVERNMENT, BY LIEUTS. F.T. POWELL & R. ETHERSEY, I.N. SHEET IV. FROM POINT DE GALLE TO DONDRA HEAD BY T.H. TWYNAM, MASTER ASSISTANT

Exceedingly rare – one of only 2 known examples - the first publication of the earliest systematic trigonometrical survey of the south-western coast of Sri Lanka, a self-contained section of a four-part series of charts resulting from Lieutenants Frederick Thomas Powell and Richard Ethersey's masterly survey of the 'West Coast of Ceylon', undertaken upon the orders of the East India Company.

Author: Frederick Thomas POWELL (1806/7 - 1859) & Richard ETHERSEY (c. 1810 - 1857) / Thomas Holloway TWYNAM (1794 - 1869).

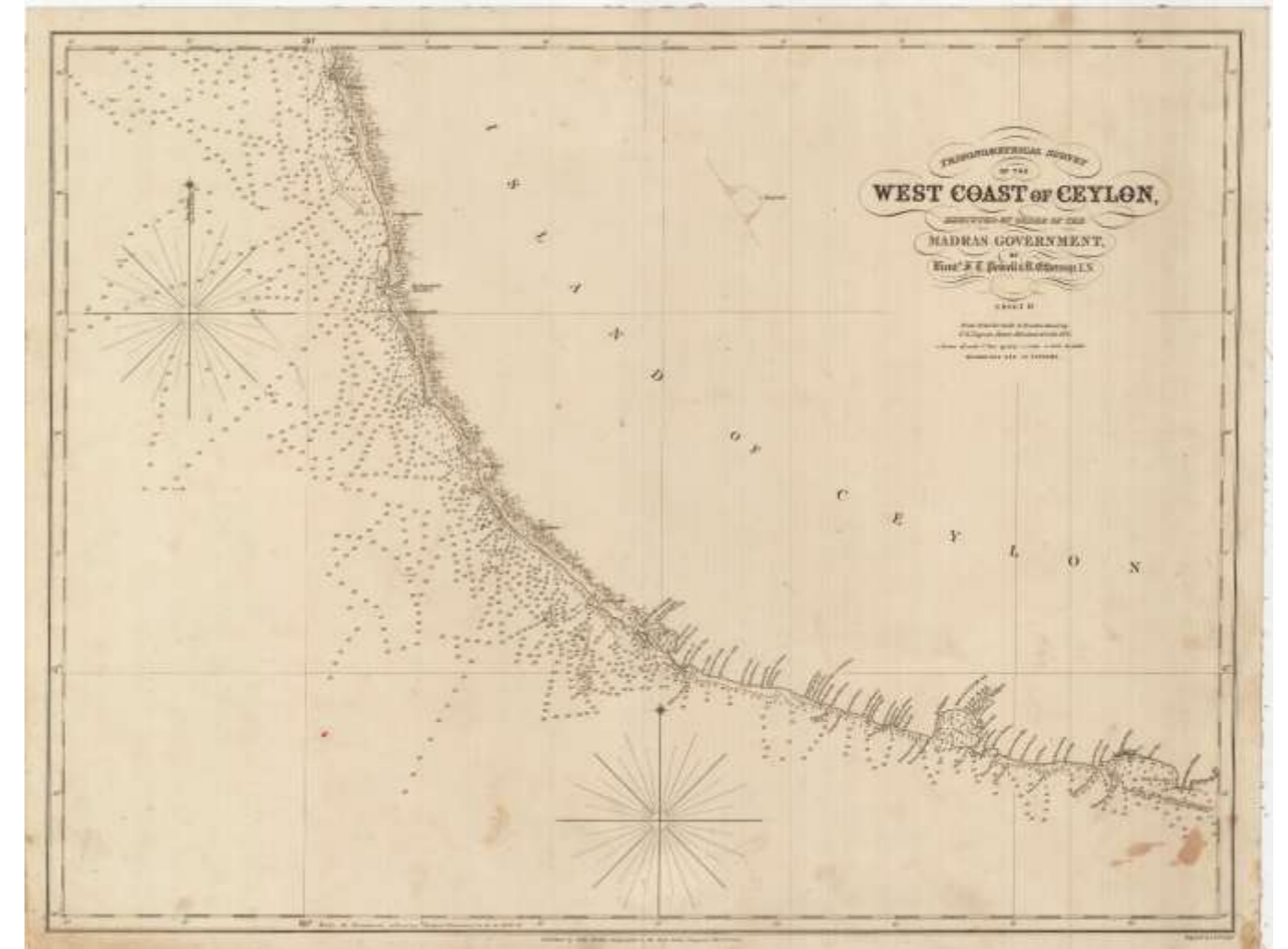
Place and Year: London: John Walker, Geographer to the East India Company, 1850.

Technique: Copper engraving contemporarily mounted upon linen, original vertical centrefold (Very Good, some light stains in lower right corner, a very tiny hole in negative space in upper centre), 49.5 x 65 cm (19.5 x 25.5 inches).

Code: 67241

This excellent and exceedingly rare sea chart represents the first printing of the first survey of the South-western coast of Ceylon (today Sri Lanka) conducted by systematic trigonometric methods. It is the final part of a four-part series of charts showcasing the first scientifically precise survey of the West Coast of Ceylon, conducted by Lieutenants Frederick Thomas Powell and Richard Ethersey of the Indian Navy (the naval force of the East India Company, or EIC). Powell and Ethersey were charged with surveying the Palk Strait, the vital shipping channel that runs between Ceylon and India, and then afterwards to ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€750.00



10. MADAGASCAR / MAURITIUS / RÉUNION / SEYCHELLES / SLAVERY:

Chart of the East Coast of Madagascar, Including the Mauritius, Seychelle Islands &c. Between the Latitudes of 2° 30' & 26° 30' S. And the Longitudes of 47° & 67° E. From the operations of H.M. Ship

A seemingly unrecorded early edition of Captain William Fitzwilliam Owen's exceedingly rare chart of the strategically important section of Indian Ocean that includes the East Coast of Madagascar, Mauritius, Réunion, and the Seychelles; a masterly work of scientific maritime cartography, part of Owen's epic mission to chart the entire eastern coastlines of Africa, conducted to aid the Royal Navy's war on the slave trade.

Author: William Fitzwilliam OWEN (1774 - 1857).

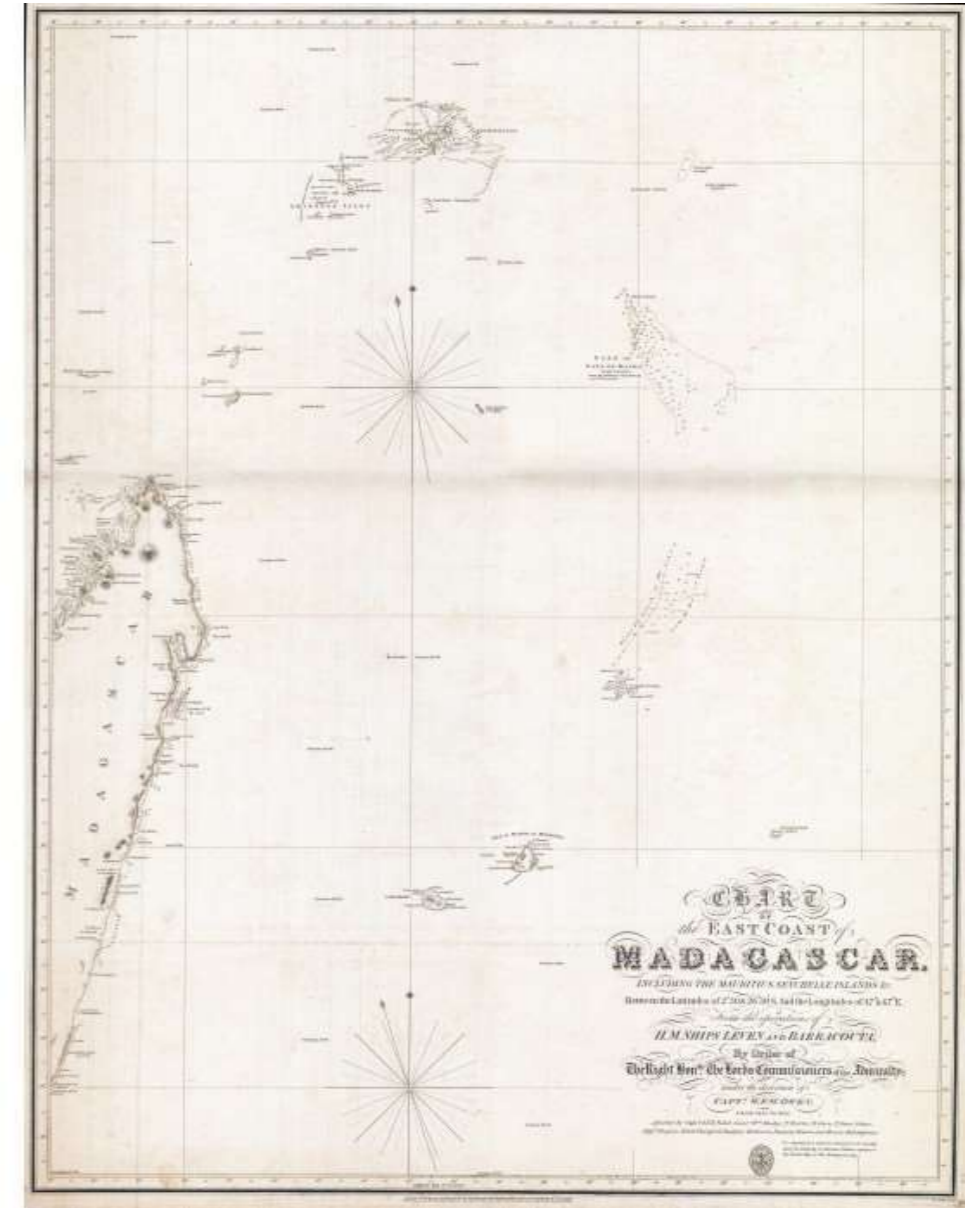
Place and Year: London: Hydrographic Office, [circa 1840].

Technique: Copper engraving on opaque paper, original vertical fold (Very Good, clean and crisp, just some light toning), 81 x 64.5 cm (32 x 25.5 inches).

Code: 67258

This is an early edition of what was the best sea chart of the critical section of the Indian Ocean that includes the East Coast of Madagascar, the Mascarene Islands (Mauritius, Réunion and Rodrigues) and the Seychelles. Not only was this stretch of sea the 'Gateway to India', but is also played a critical role in Britain's ongoing battle to suppress the global slave trade. Madagascar was one the world's main sources of slaves, while Réunion and Mauritius were large consumers. The chart is product of Captain William Fitzwilliam Owen's monumental endeavour to trigonometrically chart the entire eastern coastlines of Africa, from the Cape of Good Hope to the Horn, plus adjacent seas, undertaken between 1821 and 1826, to not only aid general navigation but to create a blueprint for ...[CLICK HERE FOR A LONGER DESCRIPTION](#)

€1,200.00



11. THE GREAT GAME - UZBEKISTAN:

Aus Chiwa: Berichte [From Xiva. Reports].

Author: Hugo STUMM.

Place and Year: Berlin: Mittler & Sohn 1873.

Technique: 8°. [4], 129. pp., 5 originally coloured lithographed maps two of which are folding maps (slightly age-toned and stained, small tears in margins, first page with restored tears in margins, binding loose, otherwise in a good condition).

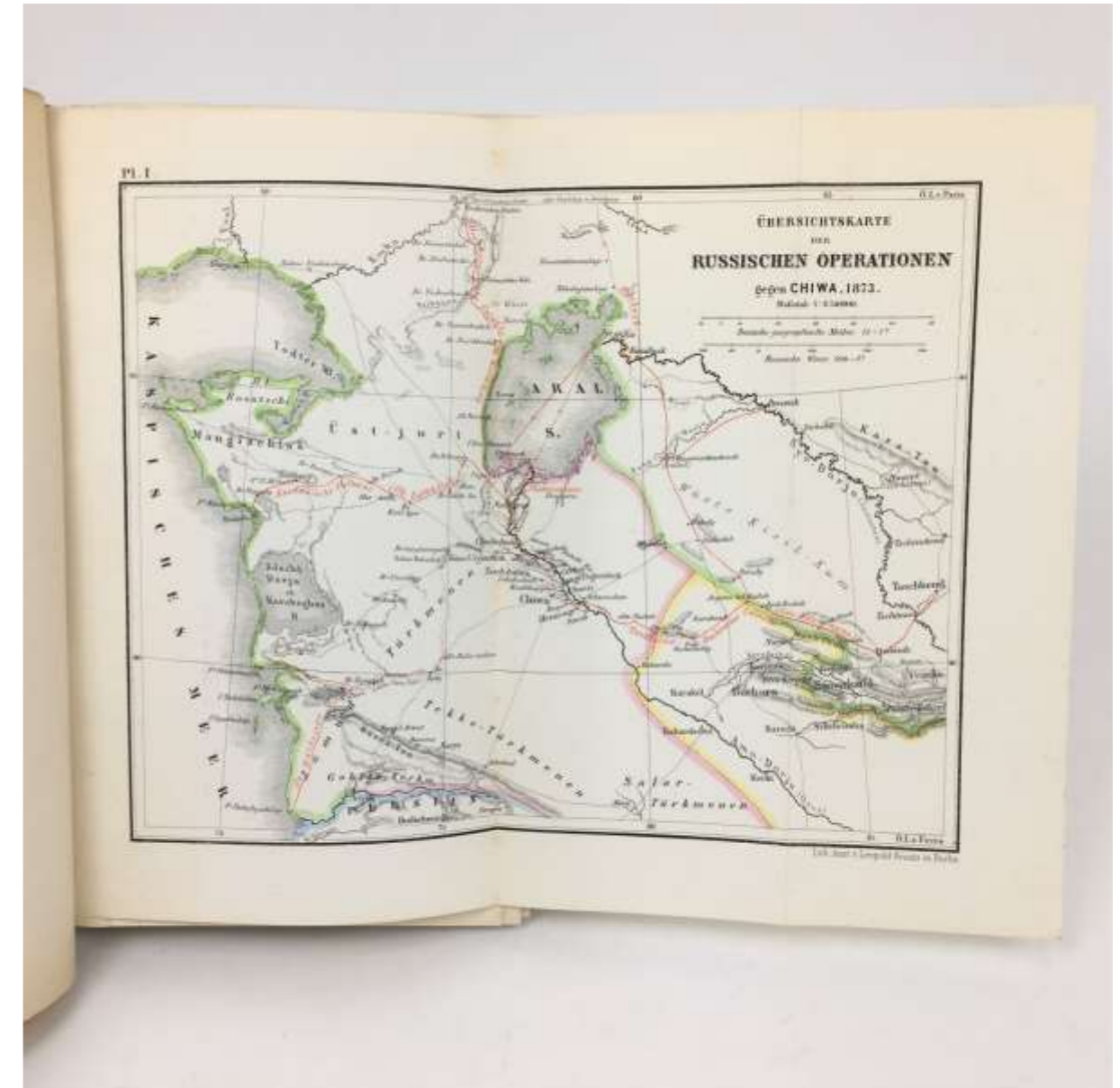
Code: 67364

A report on the Russo–Khivan War of 1873 in the Uzbek town Xiva was written by a German lieutenant Hugo Strumm in 1873, in the year the city was taken over by the Russian troops during The Great Game, an epic contest between Great Britain and Russia for domination of the heart of Asia that lasted most of the 19th Century. Strumm was a lieutenant of the Westphalia Hussar Regiment, at the time attached to the Russian Headquarter. The highly detailed maps at the back showcase the Russian operations in Xiva in 1873, three detailed city battles and a route of march of the Caucasian troops under Colonel Lamaking between the Caspian Sea and the Aral Sea.

The Great Game: The World's First Cold War

The Great Game, often referred to in Russia as the ‘Турниры теней’ (Tournament of Shadows), in Central Asia the conflict was dominated by proxy wars and grand designs of espionage, bearing amazing similarities to the 20th Century's Cold War (it even had some of the same flashpoints, such as Afghanistan and Persia/Iran)... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€380.00



12. COCHINCHINA CAMPAIGN:

Dona Isabel Secunda por la Gracia de Dios ...

Place and Year: Madrid 1864.

Technique: 4°. [2] 1 page text and 3 pages blank, printed text and manuscript in black ink, blue stamp and pape seal in the lower part (Very Good, soft folds).

Code: 67329

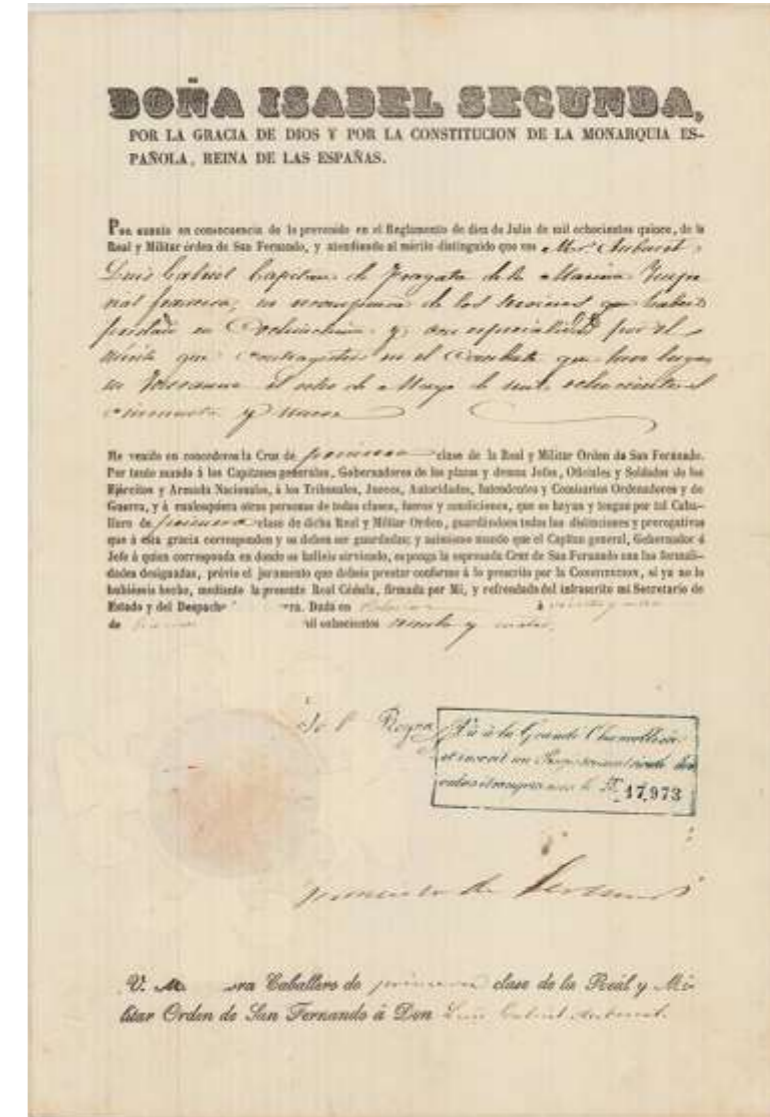
An official document giving the title of Royal and Military Order of Saint Ferdinand to Gabriel Aubaret was signed by the Spanish queen Isabella II in 1864. As mentioned in the hand-written text, Aubaret received the order for his extraordinary military achievement at the Cochinchina Campaign, on May 8, 1859. The Cochinchina Campaign was fought between the French Empire and Kingdom of Spain on one side and the Nguyen dynasty on the other, between 1858–1862.

Gabriel Aubaret: A Life of Adventure and High-Level Diplomacy

Louis *Gabriel Galdéric Aubaret* was one of the most consequential figures in the shaping of the diplomatic and economic affairs of the Balkans and the Ottoman Empire during the second half of the 19th Century, having held various important military and political appointments in the region over a period of forty years. On another track, he is also famous as perhaps the person most responsible for ensuring that Vietnam came under French rule.

Aubaret was born in 1825 in Montpellier to a respected family of lawyers. Uninterested in the law and restless in a provincial city, he longed to see the.... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€180.00



13. SINAI PENINSULA:

Voyage de M. le professeur Lepsius dans la presqu'île du Sinai, du 4 mars au 14 avril 1845, traduit de l'allemand, par F. Pergameni. Extrait du "Bulletin de la Societe de geographie", juin 1847.

Author: Karl Richard LEPSIUS (1810 – 1884).

Place and Year: Paris: L. Martinet, 1847.

Technique: 8°. [1] title page, 48 pp., lithographed folding map (44 x 25 cm), new marble paper wrappers (title page slightly dusty, light foxing to some of the pages, map with stronger foxing, otherwise in a good condition).

Code: 67308

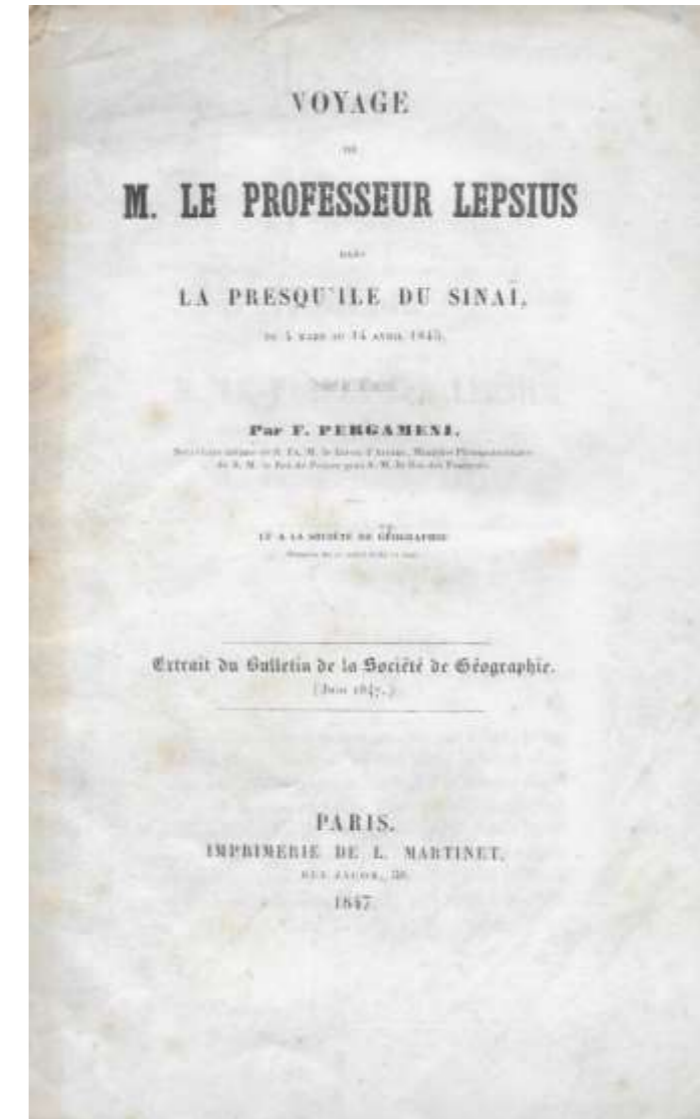
A rare pamphlet in French language, translated from German (*Reise des Professors Dr. R. Lepsius von Theben nach der Halbinsel et des Sinai von 4 März bis zum 14 April 1845*), was written by a Prussian Egyptologist Karl Richard Lepsius (1810 – 1884) and describes his journey and discoveries on the Sinai Peninsula in 1845.

The map showcases Sinai with marked route of the Israelites, Lepsius's route, modern roads, places with found Sinaitic (Proto-Canaanite) inscriptions and hieroglyphs. The inset map shows the position of the Saint Catherine's Monastery and the Sinai valley (Valley of Paran).

We could find 5 institutional copies.

References: OCLC 458104258. (Egyptology, Archeology).

€180.00



14. THEMATIC CARTOGRAPHY / TELEGRAPHY:

REPORTS FROM MR. MALCOLM J. BROWN, OF THE GENERAL POST OFFICE, LONDON, UPON THE WORKING OF THE FRENCH, BELGIAN, AND SWISS TELEGRAPHIC SYSTEMS, AND UPON THE REGULATIONS OF THE VIENNA CONVENTION.

Extremely rare – one of only two known examples – an intriguing report on the nature of the French, Belgian and Swiss Telegraph Systems, based upon a fact-finding mission undertaken by Malcolm J. Brown for the General Post Office in the immediate wake of Britain's move to nationalize its internal telegraph system – containing three excellent, large thematic maps of telegraph systems of highly advanced designs – this example seemingly intended for an important recipient, as it is lavishly bound in full red morocco.

Author: Malcolm J. BROWN.

Place and Year: London: George Edward Eyre and William Spottiswoode, for Her Majesty's Stationery Office, 1870.

Technique: 4°: Collation Complete - 20 pp., plus 3 large folding chromolithographed maps, bound in contemporary full red morocco with blind-stamped tooling and title in gilt to front cover (Very Good, maps bright, clean and crisp, text with some sporadic toning and some pages coming a little loose, binding with wear at extremities and some light surface abrasions, overall a lovely example).

Code: 67210

This extremely rare and fascinating work features three investigative reports on the French, Belgian and Swiss telegraph systems as they were in 1870. The report was written by Malcolm J. Brown, a senior official of the British General Post Office (GPO) during a fact-finding tour of the relevant countries. The internal telegraph system of Great Britain and Ireland had been nationalized in early 1870, giving responsibility for its operations to the GPO. Malcolm's ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€1,200.00



15. HOLY LAND:

REPUBLIQUE FRANCAISE ... PASSE-PORT A L'ETRANGER...

Place and Year: Lyon: August 26th, 1872.

Technique: Broadside. Printed template, manuscript in black ink and rubber stamps on both sides (soft folds slightly age toned with tiny holes and tears on crossings, small worm holes, otherwise in a good condition) 41 x 33 cm (16.1 x 13 inches).

Code: 67333

An early passport for a voyage to Jerusalem was made in 1872 for one Jaquemond Raoul from Lyon, who was likely either travelling to the Holy Land on pilgrimage or perhaps he was a member of one of the multiple scientific expeditions, that were taking place in the region at the time.

The manuscript annotations and stamps on the back reveal he was travelling there and back through Syria and was returning through Constantinople on 22th October of the same year.

€120.00



16. ESPIONAGE – INVISIBLE INK – CHEMISTRY

A letter in German language was written in black ink, combined with invisible ink (here turned blue) by a Serbian spy, a known Sarajevo based photographer Anton Rickert, to an agent in Belgrade on the eve of the Austrian occupation of the Ottoman province Bosnia. The text also includes instructions how to make the invisible ink.

Author: A. RICKERT (probably Anton RICKERT, fl. circa 1879-1900).

Place and Year: Sarajevo, January 3rd, 1878

Technique: 8° (21,5 x 14 cm). [2] written in black and blue ink in German language, blue stamp in the upper left part, paper with watermarked pattern in shape of four-leaf clover (Very Good, original soft folds with tiny holes on crossings).

Code: 67311

This complex letter was written in German language in Sarajevo, Bosnia, on January 3rd, 1878. The main text, written in black ink, is a shallow message by one A. Rickert, based in Sarajevo, to his friend, Mr. Jovanovich in Belgrade, explaining his newly revived love life, involving certain Mesdames C. N. and N. E.

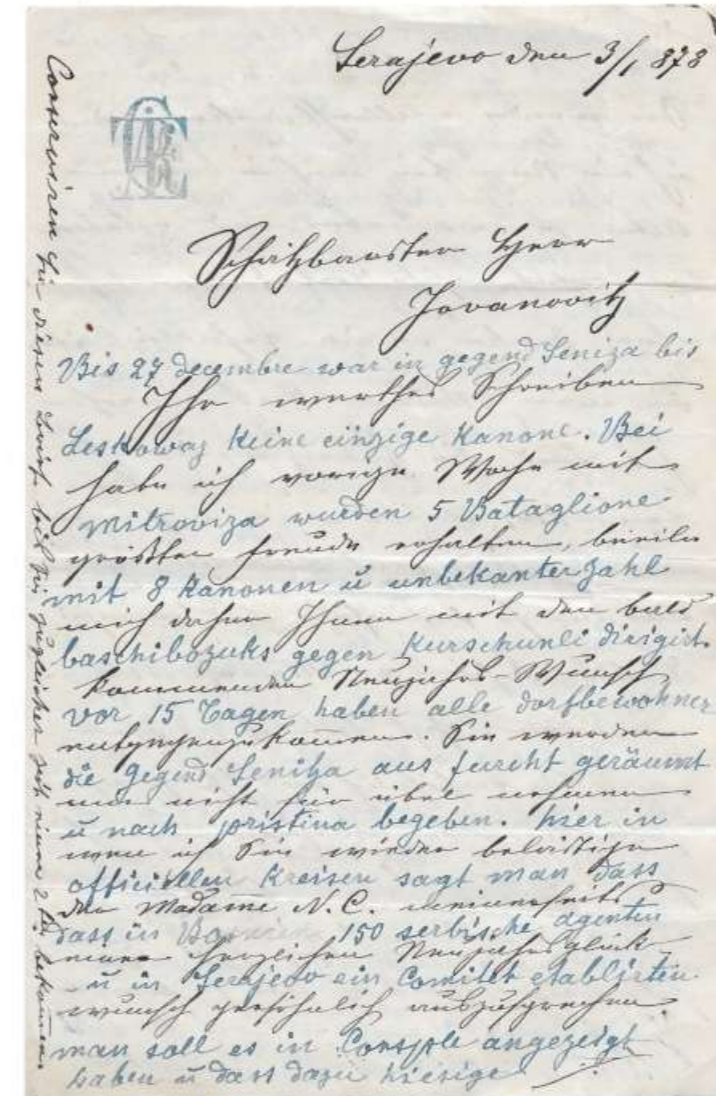
But the main purpose of the letter is hiding in the interlined blue text. It was originally written in invisible ink, and includes valuable espionage military information, data on other undercover agents and a recipe for the invisible ink, which the other agent could use, to respond.

The text reads:

Until December 27 there was not a single cannon in the area of Zenica until Leskovac (i. e. a large territory between Bosnia and the south of Serbia, which connected Bosnia to the Ottoman Empire)... Here, in the official circles, there is a rumour there are 150 Serbian agents in Sarajevo... It is planned to break through to Bijeljina, to threaten Belgrade. As long as Greece stays calm, a part of the army will be detached from its border and sent to Leskovac...

Advise me, what I should do next. ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€750.00



17. Fort Sumter. Charleston, South Carolina

Author: Anon.

Place and Year: [circa 1880].

Technique: Hand-drawing in pen and water colours with title in pen on the upper part (Very Good) 16 x 25 cm (6.3 x 9.8 inches).

Code: 67295

A manuscript view in pencil and watercolours showcases Fort Sumter with Charleston, South Carolina, in the background. The view comes from a German sketch-book and was made circa 1880.

€800.00



18. CHINA – BEIJING – BOXER REBELLION:

Plan of British Legation Peking. Shewing Defences June to August 1900.

Exceedingly rare – the first printing of the most authoritative and influential map of the siege of the British Legation in Peking (Beijing) during the Boxer Rebellion, or Yihequan Movement (June to August 1900); predicated upon an exacting survey undertaken in the immediate wake of the siege by Lieutenant H.E.C. Cowie of the Royal Engineers; crudely lithographed in Peking and separately issued shortly after the event; an amazing artefact mounted upon original Chinese silk backing with rollers; with a fine provenance, having belonged to Captain Francis Poole, one of the protagonists of the conflict.

Author: Henry Edward Colvin COWIE (1872 - 1963), Surveyor / George Kenneth SCOTT-MONCRIEFF (1855 - 1924), Supervising Editor.

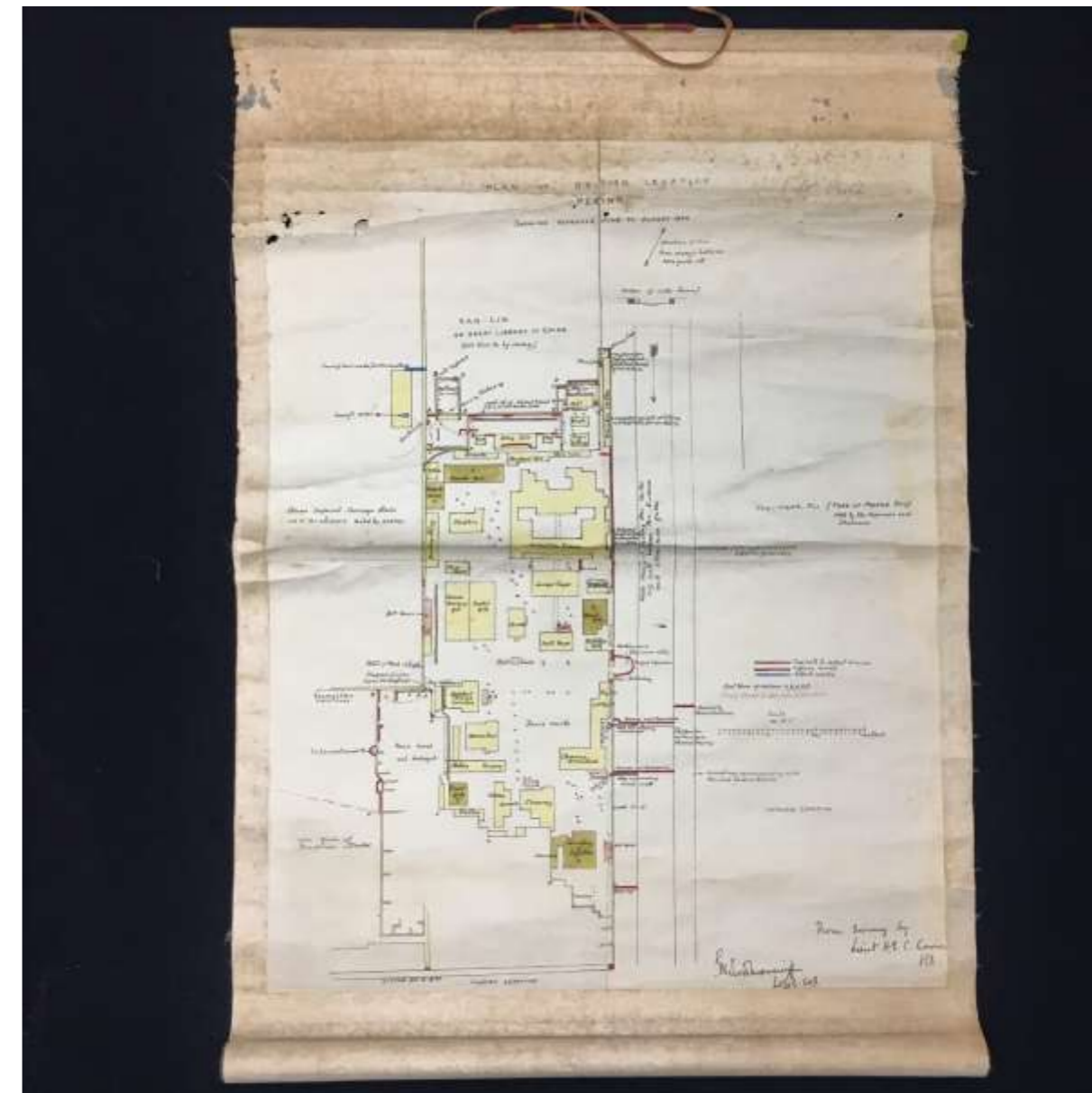
Place and Year: [Peking (Beijing):] Litho. BO. S. & M., [1900].

Technique: Lithograph with original hand colour and original manuscript additions, contemporarily mounted upon a larger piece of Chinese white patterned silk with original wooden rollers and original silk ties, with manuscript owner's inscription of "Capt. Poole" in upper right corner (Good, lovely original hand colour, clean vertical separation along centre of upper part of map, some holes with minor loss to negative space in upper-left corner, some creasing, some points of discoloration to upper part of map and backing, silk a little frayed), map proper: 55 x 43 cm (21.5 x 17 inches); silk backing with rollers: 66.5 x 47.5 cm (26 x 19 inches).

Code: 67369

This is a magnificent artefact from the Boxer Rebellion, or Yihequan Movement (1899-1901), the nationalist uprising against the foreign presence in China. The focus of the conflict occurred when a large Boxer-Qing Imperial force ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€4,500.00



19. CHINA – BEIJING – BOXER REBELLION:

DEFENCE OF FOREIGN LEGATIONS, PEKING, CHINA, JUNE 20TH TO AUG. 14TH, 1900. ...TO MAJOR GENERAL ADNA R. CHAFFEE U.S.A., COMMANDING CHINA RELIEF EXPEDITION, RESPECTFULLY SUBMITTED, H.B. FERGUSON, 1ST LT. ENGRS. U.S.A. CHIEF

Very rare – 1 of only 3 known examples - the original cyanotype first printing of the most authoritative and influential general map of the siege of the Foreign Legations in Peking (Beijing) during the Boxer Rebellion, or Yihequan Movement (June to August 1900); drafted by Harley Bascom Ferguson, the chief American engineer serving with the international force that lifted the siege; printed in Peking and separately issued shortly after the event; an amazing artefact with original Chinese silk lining, rollers and ties.

Author: Harley Bascom FERGUSON (1875 – 1968).

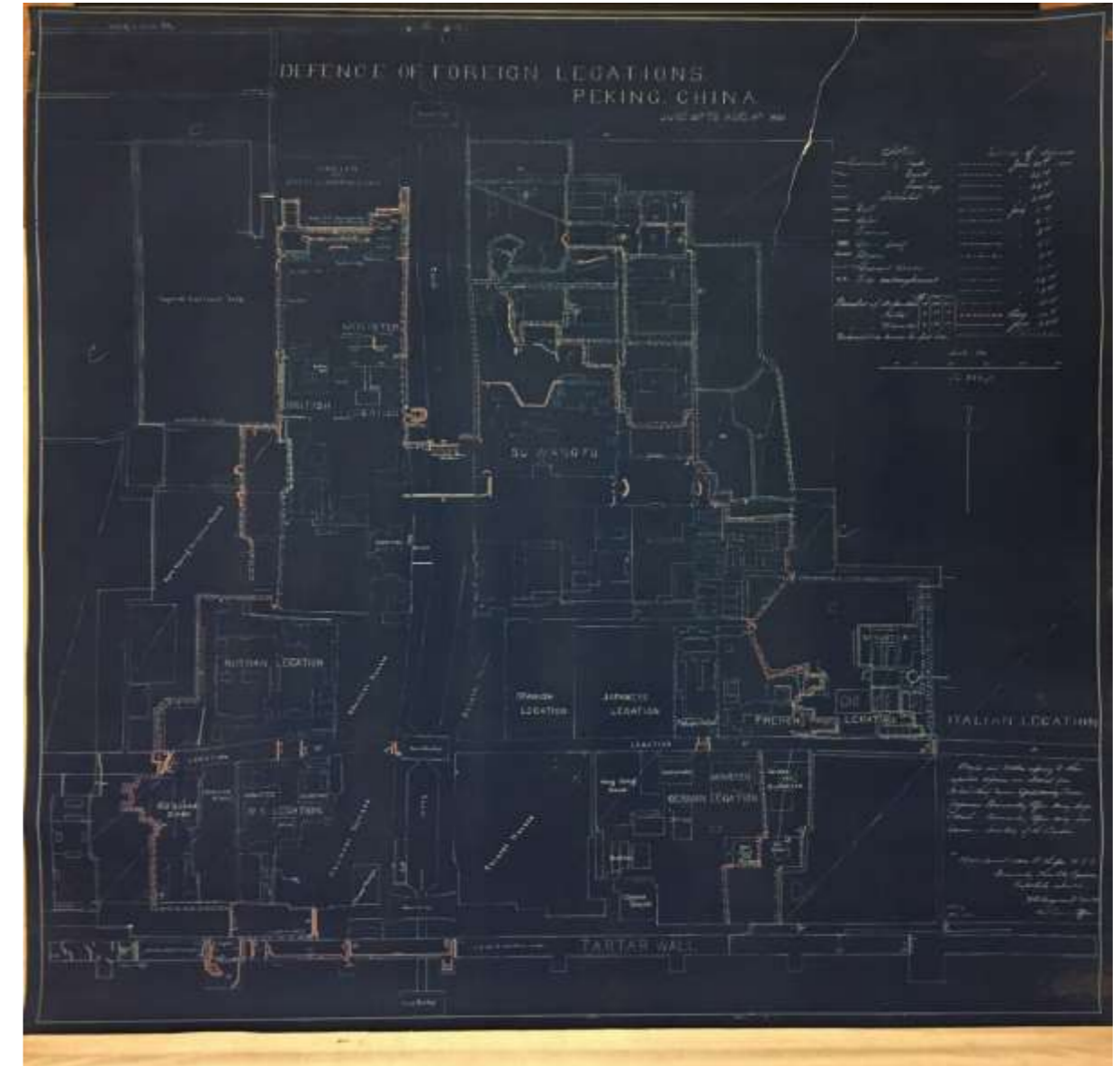
Place and Year: Peking (Beijing), October 1900.

Technique: Cyanotype (blueprint) on paper with details in original orange-pink and yellow crayon, lined with Chinese white silk, with original rollers and ties (Good, overall in impressive condition for such a large cyanotype map; upper part of silk backing worn away, backing a little tattered elsewhere, top roller disconnected but still present; 23 cm long clean tear in upper right with old tape back, but with no significant loss), 88 x 93 cm (34.5 x 36.5 inches).

Code: 67373

This very rare and large cyanotype map is an extraordinary artefact from the Boxer Rebellion, or Yihequan Movement (1899-1901), a nationalist uprising against the foreign presence in China. The focus of the conflict occurred when a large Chinese force besieged the diplomatic district, or 'Legation Quarter', of Peking (Beijing) for 55 days in the summer of 1900. Defending several different compounds across the Quarter, the small, motley assortment of Westerners, ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€4,500.00



20. HONG KONG

Author: S.P. Sabin

Place and Year: [Hong Kong, between 1900-1908].

Technique: Pencil and colour pencil drawing, 15 x 27,5 cm (5.9 x 10.8 inches) (Very good, slightly age-toned and stained).

Code: 67362

A pencil and colour drawing depicts Hong Kong. The drawing was made by S.P. Sabin, a P. & O. Officer, who served on various ships in the Far East between 1900 and 1908, including S.S. Oriental, S.S. Coromandel and S.S. Sobraon and was made between 1900-1908.

€1,000.00



21. BRAZIL (SOUTHERN) AND URUGUAY / GERMAN AND ITALIAN IMMIGRANT COLONIES:

**SPEZIALKARTE VON SANTA CATHARINA, RIO GRANDE DO SUL, UND URUGUAY.
NACH DEN NEUESTEN QUALLEN BEARBEITET, HERAUSGEGABEN VON DR. R.
JANNASCH. AUSGABE 1907.**

A large and fascinating map of the Brazilian states of Rio Grande do Sul and Santa Catarina, plus Uruguay, especially made to depict the locations of the German and Italian Immigrant Colonies which were major factors in the development of these regions, compiled by Dr. Robert Jannasch, the foremost promoter of German overseas communities; housed within fine custom cloth covers made in Montevideo.

Author: Robert JANNASCH (1845 - 1919).

Place and Year: Berlin: Leopold Kraatz, 1907.

Technique: Chromolithograph with original colour and overprinted additions (executed in 1911) and some contemporary manuscript additions, dissected into 24 sections and mounted upon original linen; folding into fine period chestnut-coloured patterned cloth covers made in Montevideo, bearing title in gilt to front cover; former owner's stamps of 'Kleber Kröger, Montevideo / 1955' to verso of map and inside front cover (Very Good, lovely original colour and details, just some light toning and slight wear along edges of dissected sections; covers with minor shelf-wear), Map: 104 x 108 cm (41 x 42.5 inches); Covers: 29 x 19 cm (11.5 x 7.5 inches).

Code: 67269

This fascinating, large format map showcases the entire Republic of Uruguay and Brazil's two southernmost states, Rio Grande do Sul and Santa Catarina, and focusses on the depiction of the numerous German and Italian immigrant colonies that played a seminal role in the development of these regions. The map was compiled by the economist Dr. Robert Jannasch, the foremost promoter of German overseas settlements. The projection of ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€1,500.00



22. INDIA / PAKISTAN / BANGLADESH / BURMA / AFGHANISTAN / TIBET:

India and Adjacent Countries.

A colossal map embracing all British India and adjacent territories, featuring a panoptic view of the Subcontinent with a special focus on its transportation infrastructure and the elevation of the terrain; predicated upon the most up-to-date official information, it is the most comprehensive and accurate wall map of the country created during the early period of the Indian Independence Movement; devised by Sir Sidney Gerald Burrard, the Surveyor General of India, and published in Calcutta.

Author: Sir Sidney Gerald BURRARD (1860 - 1943) / SURVEY OF INDIA.

Place and Year: Calcutta: Survey of India Office, 1922.

Technique: Coloured Heliozincograph, dissected into 24 sections mounted upon original heavy linen (Very Good, lovely colours, some areas of mild staining and toning towards outer parts of map, some minor points of chipping and creasing, but overall in an impressive state of preservation for such a large map produced in a tropical climate), 197 x 219 cm (77.5 x 86 inches).

Code: 67298a

This very rare, gargantuan work is the most comprehensive and detailed wall map of British India and bordering lands created during the early period of the Indian Independence Movement. Focussing upon what is today the Republic of India, it additionally showcases all modern Pakistan, Bangladesh, Burma, Nepal, Bhutan, Afghanistan, Tibet, Sri Lanka and the Maldives. The map is predicated upon the latest, authoritative information from the Survey of India, and provides a panoptic view of the Subcontinent's topography and major aspects of its human geography, to a large scale of 1 Inch to 32 Miles (1:2,027,520).

The map was devised by Sir Sidney Gerald Burrard, the Surveyor General of India, ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

SOLD



23. LAKE SUPERIOR – MICHIGAN / ONTARIO:

GEOLOGICAL MAP OF THE LAKE SUPERIOR LAND DISTRICT IN THE STATE OF MICHIGAN. PREPARED PURSUANT TO AN ACT OF CONGRESS APPROVED MARCH 1ST 1847, ENTITLED “AN ACT TO ESTABLISH A NEW LAND DISTRICT AND TO PROVIDE FOR THE SALE

A gorgeous and important work, being the first geological map of the Michigan’s Upper Peninsula and Lake Superior generally, based upon the stellar surveys of John Wells Foster and Josiah Dwight Whitney (of California fame); a map which played a major role towards opening up the region to the largest ‘Copper Rush’ in American history.

Author: John Wells FOSTER (1815 - 1873) & Josiah Dwight WHITNEY (1819 - 1896).

Place and Year: New York: J. Ackerman, [1851].

Technique: Lithograph with original hand colour, mounted upon old linen (Very Good, magnificent original colours, small closed tear in upper left corner, some minor toning), 62 x 96 cm (24.5 x 38 inches).

Code: 67310

This highly attractive and technically impressive work is the first geological map of Michigan’s Upper Peninsula (the ‘UP’) and Lake Superior generally. It is predicated upon exacting surveys made by John Wells Foster and Josiah Dwight Whitney (later famous for his work in California) commissioned by the U.S. Congress with a view towards opening the mineral-rich UP to mining and settlement. The map certainly succeeded in fulfilling its mandate, providing a wealth of information that would have been of great service to prospectors, investors, settlers and government officials. ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€450.00



24. NEWFOUNDLAND, Canada: Picture Map of Newfoundland. Newfoundland. Road Map of the Peninsular of Avalon.

Two rare 1930s maps of Newfoundland were privately bound together in an elegant green leather binding, made by a famous London based bookbinder Riviere & Son.

Author: Riviere & Son, bookbinders.

Place and Year: [London: circa 1930].

Technique: 8°. [1] blank, 2 colour lithographed maps 64,5 x 56 cm (25.5 x 22 inches) & 57 x 44,5 cm (22.5 x 17.5 inches), folded and mounted on linen, [1] blank, privately bound in a polished calf binding with raised bands and gilt embossed title on the cover, gilt embossed lines on the inside cover (Very Good, binding slightly age-toned, with light scratches and worn on edges).

Code: 67368

The folding map are as following:

1. *Picture Map of Newfoundland.*

Author: George Philip & Son Ltd.

Date & Year: London: The London Geographical institute [circa 1930].

2. *Newfoundland. Road Map of the Peninsula of Avalon*

Author: John Dickinson & Co.

Date & Year: [Newfoundland and Labrador?]: Newfoundland Highroads Commission, 1930

Two maps of Newfoundland were privately bound in an elegant ... [CLICK HERE FOR A LONGER DESCRIPTION AND MORE PHOTOS](#)

€420.00



25. L' ITALIA MUSULMANA [MUSLIM ITALY]

Author: Roberto CANTALUPO (1891 - 1975).

Place and Year: Roma: Italia d'oltremare 1929.

Technique: Small 4°. VI, [1], 274 pp. with black and white maps within text, 6 interleaved colour lithographed folding maps, [5], contemporary one quarter calf with raised bands and gilt title and lines on the spine, marbled paper boards (Very Good, old dedication written in pencil on the first blank endpaper, binding with minor dents).

Code: 67370

A detailed report on Muslims in Italy and its colonies in Africa was written in the Fascist Italy by Roberto Cantalupo (1891 - 1975), who was between 1923 and 1926 a state minister for the colonies. The book is accompanied by colour folding maps and black and white maps within text.

This is a second, enlarged edition. Bound in contemporary quarter calf binding.

References: OCLC 971138805.

€95.00



26. IRAQ:

LOYALTIES. MESOPOTAMIA. VOLUME I: 1914-1917. FROM THE OUTBREAK OF WAR TO THE DEATH OF GENERAL MAUDE. [TOGETHER WITH] LOYALTIES. MESOPOTAMIA. VOLUME II. 1917-1920. A CLASH OF LOYALTIES

Author: Sir Arnold Talbot WILSON (1884 – 1940).

Place and Year: Oxford University Press. London: Humphrey Milford 1936.

Technique: 2 volumes: Both 8°. Volume I: xl, 339 pp., 4 colour lithographed folding maps inserted into a paper sleeve mounted on the inner side of the back cover, original brown cloth binding, with gilt embossed title on the spine, brown top edge (binding slightly bumped on corners, very light foxing on the fore edge, slightly age-toned in the gutter of end-papers, old owner's name in the title page, paper sleeve in the inner side of the back cover with small tears in edges, otherwise in a good condition).

Volume II: XVII, [1], 420 with interleaved plates on glossy paper, 2 folding maps (binding slightly bumped on corners, very light foxing on the fore edge, slightly age-toned in the gutter of end-papers, old owner's name in the title page, paper sleeve in the inner side of the back cover with small tears in edges, otherwise in a good condition).

Code:

A detailed work on the history of Mesopotamia, with Baghdad as a capital, between 1914 until 1920 was written by Sir Arnold Wilson, the British civil commissioner in Baghdad in between 1918 and 1920.

Southern Iraq and Baghdad remained under Ottoman rule until 1917, when captured by the British during World War I. In 1920, Iraqi revolted against the British in so called the 1920 Iraqi Revolt or Great Iraqi Revolution... [CLICK HERE FOR A LONGER DESCRIPTION AND MORE PHOTOS](#)

€180.00



27. ARABIAN PENINSULA:

YEMEN ET SAUDIA. L'ARABIE ACTUELLE. AVEC 2 CARTES.

Author: Édouard BRÉMOND (1868 – 1948).

Place and Year: Paris - Limoges - Nancy: Charles-Lavauzelle 1937.

Technique: 8°. IX, 141 pp., [2], two folding maps (each 33 x 41,5 cm / 13 x 16.3 inches) (Very Good).

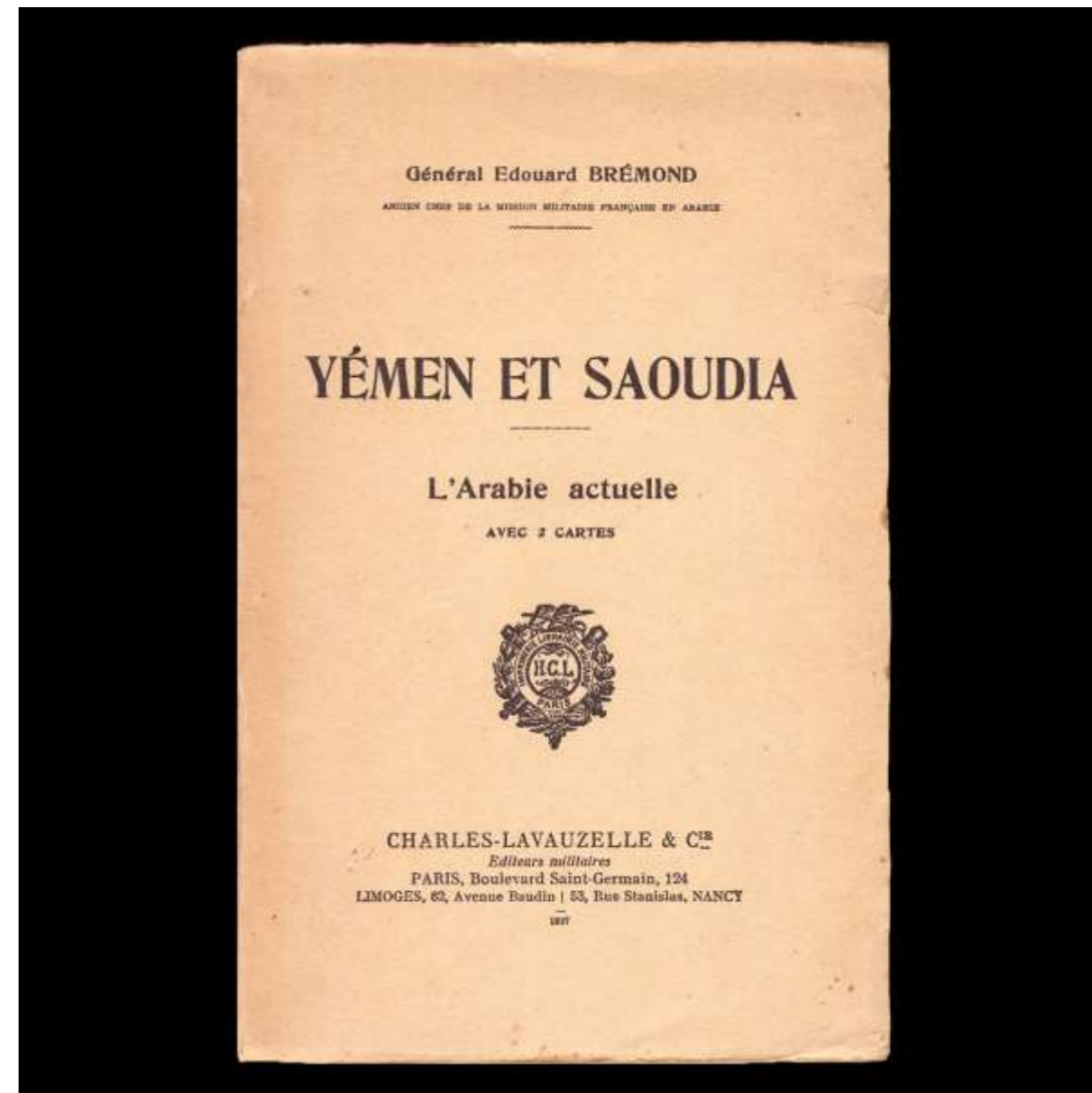
Code: 67350

An important work on the Arabian Peninsula was written by Colonel Edouard Bremond, a French officer, active mostly in Morocco, Hejaz, and Armenia. He was one of the main protagonists in the Arab Revolt against the Ottoman Empire, and a carrier of French influence in the region.

The folding maps, bound at the back of the book showcase ancient and modern Arabian Peninsula, with marked border, train connections and roads.

References: OCLC 252762867.

€350.00



**28. AFRICA (SUBSAHARAN / BRITISH COLONIES) / IMPORTANT ARCHIVAL SOURCES -
DECOLONIZATION:**

CONFIDENTIAL AFRICAN ADMINISTRATION REPORTS 1940-41 BY LORD HAILEY.

A highly important archival source on the decolonization period of British Africa, being one of only a few surviving contemporary informally published examples of Lord Hailey's 'Confidential' 1941 report on Native African Self-Governance, one of the seminal documents influencing colonial policy during the post-WWII era; with a wonderfully authentic feel, mostly comprised of contemporary carbon copies of typescripts; presented by the author to Sir Juxon Barton, then the Colonial Secretary of Nyasaland (Malawi).

Author: William Malcolm HAILEY (1872 - 1969).

Place and Year: [Africa (various locations) and England, 1940 - 1941].

Technique: Small Folio: 458 pp. total printed pages (double sided), all printed leaves interspersed with blanks, divided into 11 self-contained sections (of which 9 are carbon copies of typescripts; 1 is a typescript; and 1 is professionally printed), most featuring a table of contents followed by body of text, collations as follows: no. 1 (5 pp., 100 pp.); no. 2 (5 pp., 82 pp.); no. 3 (4 pp., 82 pp.); no. 4 (1 p., 44 pp.); no. 5 (professionally printed, 16 pp.); no. 6 (1 p., 18 pp.); no. 7 (1 p., 24 pp.); no. 8 (1 p., 28 pp.); no. 9 (1 p., 24 pp.); no. 10 (Not paginated, but 1 p., 29 pp., plus 1 Manuscript Map); no. 11 (typescript, 2 pp., 28 pp.); occasional contemporary manuscript corrections and amendments; bound in tan half calf with pebbled cloth boards, printed label to spine; manuscript owner's inscription of "Juxon Barton, Nyasaland, 1942" to front flyleaf, plus his ex libris to inside of front cover (Very Good, some light points of discolouration mainly affecting earlier leaves, but overall clean; binding with marginal wear and some staining to foot).

Code: 67377

This is an extraordinary archival source concerning the decolonization ... [CLICK HERE FOR A LONGER DESCRIPTION AND MORE PHOTOS](#)

€2,500.00



29. JOHN HABBERTON:

Bob in Tedi. Dva neugnanca [Bob and Tedy. Two Mischievous Boys].

Author: John HABBERTON (1842–1921).

Place and Year: Ljubljana: Tiskovna zadruga, printed by Makso Horvatin 1920.

Technique: 8°. 108 pp., with illustrations within text, original illustrated covers (slightly age-toned and stained, old 1938 dedication from a mother to a son on first blank endpaper, old paper stamp in the edge of the cover, small tears in the spine).

Code: 67366

A first Slovenian adaptation of John Habberton's (1842–1921) children's book *Helen's Babies* about brothers Bob and Tedi (Budge and Toddie) was issued in 1920 in Ljubljana, at the time the Kingdom of Yugoslavia. The popular American novel was first published in 1876 and was adapted for a silent movie in 1924.

The illustrations were made by a painter and illustrator Anton Koželj (1874 – 1954), who was known for his illustrations from WWI.

The book was republished under the same title in 1994.

References: OCLC 860715022.

€95.00



30. SLOVENIAN CHILDREN'S BOOK:

Trdoglav in Marjetica. Slovenska pravljica.

A stellar example of a highly decorative children's book by a Slovenian author Fran Milčinski was designed by a Jože Plečnik's student Marija Grafenauer (Vogelnic).

Author: Fran MILČINSKI (1867-1932), author; Marija VOGELNIK (née GRAFENAUER) (1914-2008), illustrations.

Place and Year: Ljubljana, Slovenia: Nova založba 1939. Lithography by Čemažar.

Technique: Oblong 4°: [10] juxtaposed colour lithographed illustrations and text with black and white vignettes and bordure on thick paper, illustrated boards, red linen spine (Very Good, spine with small tears and tiny loss of linen, title page slightly age-toned,

Code: 66161

The story is based on a Slovenian national poem about a girl, Marjetica (Daisy), who is imprisoned by a water man Trdoglav, and eventually rescued by a Spanish prince who marries her. The text was written by one of the most popular Slovenian authors of the 20th century Fran Milčinski (1867-1932). Milčinski was also a judge, radio narrator, play writer, and a father of a famous comedian and author Frane Milčinski - Ježek (1914 - 1988).

The book was designed by a dancer, architect and graphic designer Marija Vogelnic, who studied architecture under Jože Plečnik and painting and graphic design in Belgrade. She was a famous designer and illustrator of children's books during and after WWII.

The book is very rare. We could only trace 4 or 5 examples in libraries worldwide. A reprint of the book was made in 1987.

€380.00



31. ROBINSONADE:

ROBINSON. NEU ERZÄHLT NACH DER URFASSUNG VON DANIEL DEFOE UND MIT 40 BUNTEN HOLZSCHNITTEN VERSEHEN VON ALFRED ZACHARIAS.

Author: Daniel DEFOE (ca 1660–1731), author; Alfred ZACHARIAS (1901 – 1998), illustrator.

Place and Year: Berlin: Wiking Verlag [1939].

Technique: 8°. 179 pp. with 40 coloured woodcuts within text, original illustrated covers, brown linen spine (Very Good, minor staining, old signature on the front white endpapers).

Code: 67355

This rare first edition of a popular German version of Robinson Crusoe, was published in 1939 in Germany. The high-quality coloured wood cuts were made by a German illustrator Alfred Zacharias (1901 – 1998). They were made on the eve of WWII, in the time of Nazism in Germany, and depict Friday, the coloured man, as a friend of white Robinson, what was highly controversial at the time. Nevertheless, the book became a great success and was republished and reprinted many times in the next years and decades.

Robinsonade

The story of Robinson Crusoe was based on a real life experience by a sailor Alexander Selkirk, who was marooned on Juan Fernández Island (today Robinson Crusoe Island) for over four years, between 1704-1709. Upon his return a book based on his life was published with a title *Fame of having lived four Years and four Months alone on the Island of Juan..* [CLICK HERE FOR A LONGER DESCRIPTION](#)

€150.00



32. MARK TWAIN:

Pustolovščine Toma Sawyera [The Adventures of Tom Sawyer].

Author: Mark TWAIN (1835 – 1910), author; Bogdan GROM (1918-2013), illustrator; Milena MOHORIČ (1905-1972), translator.

Place and Year: Ljubljana: Mladinska knjiga 1947.

Technique: 8°. 283 pp. with black and white illustrations within text, [2], original hard covers with illustrated cover, blue linen spine with printed black title, original illustrated dustjacket (Very Good, very light foxing, old owner's name on the first blank endpaper, dustjacket slightly worn).

Code: 67365

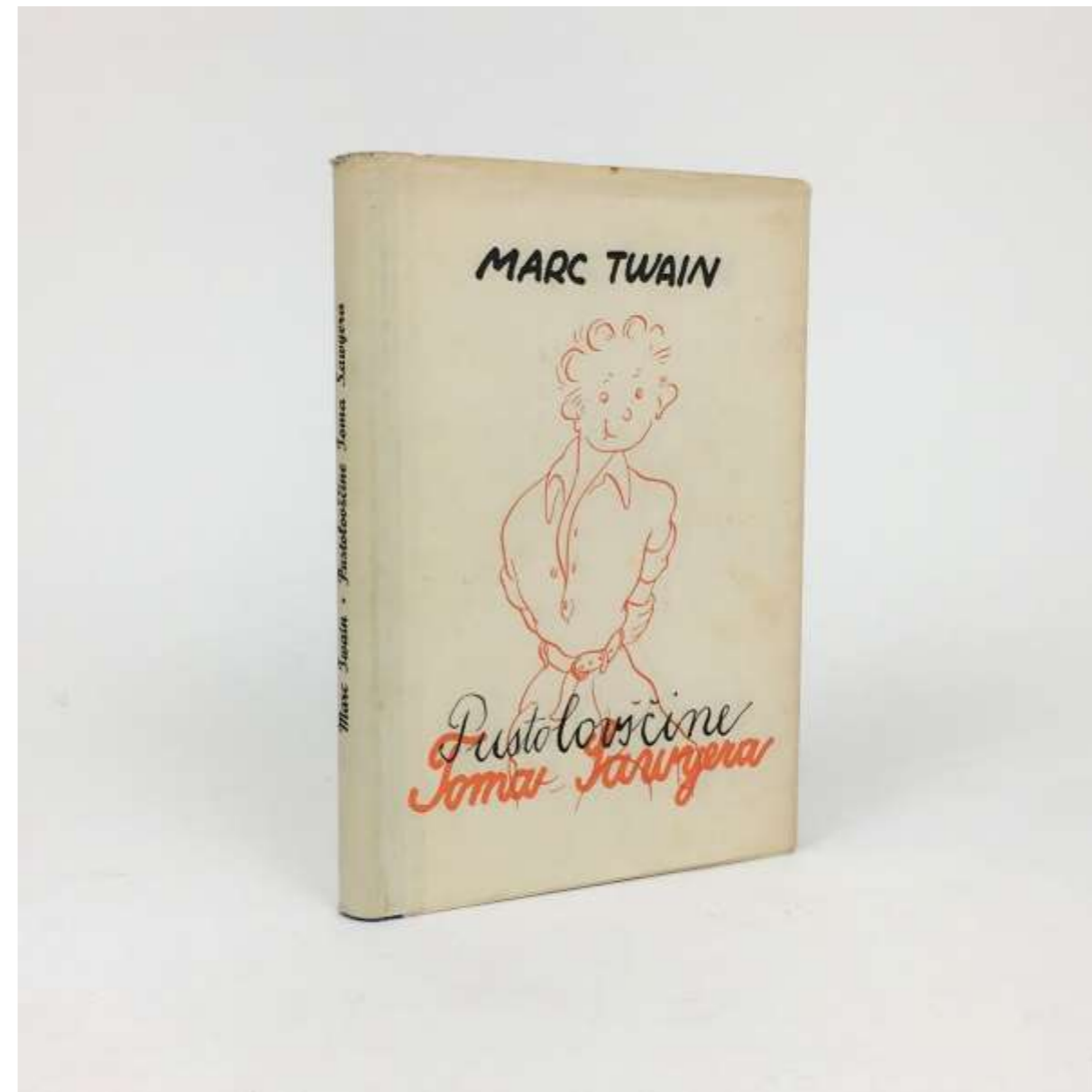
The first modern translation of Tom Sawyer to Slovenian was made immediately after WWII (the first translation in an archaic language was published in 1921). Tom Sawyer was one of rare children's books in Yugoslavia, which fit the Socialist standards and where the text stayed loyal to the original and was not modified for political reasons.

The illustrations, playfully designed from simple black lines, were made by an academic painter Bogdan Grom (1918-2013), who studied art in Ljubljana, Perugia, Rome, and graduated from the Academy of Fine Arts in Venice. In this early post-war period Grom was preparing his first exhibition in Trieste, which opened in 1949. Later he was exhibiting mostly in the United States and Yugoslavia.

The translator Milena Mohorič (1905-1972) was an author and professor. As a member of the Communist party she joined the resistance during WWII, was arrested and sent to an Italian prison camp. In 1948, after the Tito-Stalin fall-out, when Yugoslavia cut the connections with the Communist countries, Mohorič was tried for her political beliefs and committed to a mental hospital.

References: OCLC 1051737817. Nike K. Pokorn, *Post-socialist Translation Practices: Ideological Struggle in Children's Literature*, 2012.

€120.00



33. SHERLOCK HOLMES IN BASKERVILSKI PES [SHEROCK HOLMES AND THE HOUND OF THE BASKERVILLES].

Author: Arthur CONAN DOYLE (1859 – 1930).

Place and Year: Small 8°. 5 volumes (complete set), 158 pp., [1] advertisements, each volume bound in illustrated wrappers, stapled (Mint condition).

Technique: Maribor: Obzorja 1952.

Code: 67363

A stunningly preserved set of pocket novels in five volumes is a Slovenian translation of *The Hound of the Baskervilles*. The set was issued in a series *Fun library* (Zabavna knjižnica) in Maribor in Styria. The covers are printed in thick off-set lithography in vivid colours and the structure of the printing is well visible due to the good condition of the books.

€85.00



34. SOVIET ECONOMIC ATLAS:

Атлас СССР для средней школы: курс экономической географии [Atlas of SSSR for Gymnasiums: Course for Economical History].

A detailed economic atlas for gymnasiums in the Soviet Union, made at the height of the Cold War, showcases the country as a progressive unity, far ahead of the capitalistic countries.

Author: Главное управление геодезии и картографии [Glavnoe upravlenie geodezii i kartografii / Central Office for Geology and Cartography].

Place and Year: Moscow: Главное управление геодезии и картографии [Glavnoe upravlenie geodezii i kartografii / Central Office for Geology and Cartography] 1962

Technique: Large 4°. 50 pp. with full-page colour lithographed maps and plates, original wrappers with illustrated cover, stapled (Very Good, old collector's stamp and annotation in ink on the front inner side of the wrappers).

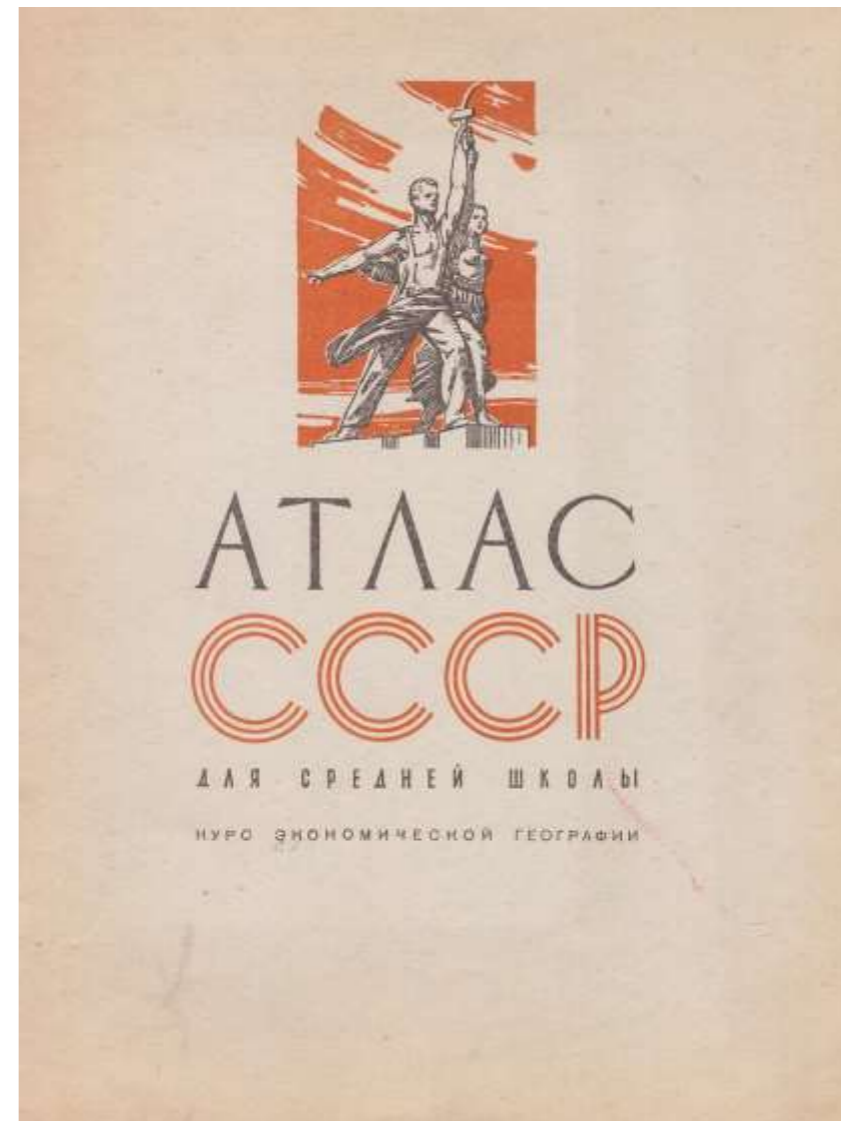
Code: 67360

A detailed atlas in Russian Cyrillic represents the economy in different parts of the Soviet Union. The charts in margins showcase the development in the country since the late 1937, which is according to the statistics in the book well ahead of the capitalistic countries.

We could find six examples in libraries worldwide on Worldcat (Library of Congress, University of Chicago Library, University of New Orleans, University of Texas Libraries, University of Southern California, Deakin University).

References: OCLC 319582415.

€320.00



35. ARMENIAN DIASPORA:

Արփիական արևորդյաց պարը : Էպիկական քնարերգություն. Solarius. La danse des Fils du soleil. Chant épique (en langue arménienne) [Arp‘iakan: arevordyats‘ parë; epikakan k‘narergut‘yun]

Author: Alexandre (Arordi) VARBEDIAN (Ալեքսանդր Վարպետյան, born 1943).

Place and Year: Marseille: Varbedian 1985.

Technique:

Code: 67354

Large 4°. 209 pp. with black and white illustrations, [1] blank, original grey linen binding, original illustrated dustjacket, illustrated endpapers (Very Good, dustjacket slightly worn on edges, old collector's stamp and annotation in the corner of the front endpaper).

An art book in Armenian language is divided into two parts. The first one, with a title *La danse des fils du soleil* (*The Dance of the Sons of the Sun*) is an epic poem, referring to the suffering past of the Armenian nation. The second part *La danse des Sassouniotes* (*The Dance of the Sasonians*) a combination of black and white illustrations and text, creating a dramatic apocalyptic atmosphere.

Alexandre Varbedian is a French-Armenian Armenologist, ethnologist, essentialist and ontologist. Born in Marseille in 1943, he moved back to Armenia in 1948, where he graduated from Architectural Department of the Yerevan Polytechnic Institute in 1968. He moved back to Marseille in 1975. Since 2002 Varbedian not allowed to enter Armenia.

The book comes from a library of an Armenian author and researcher Levon Mikirtitchian (Lewon Mkrтч‘ean), active in Munich in the second half of the 20th century.

References: OCLC 24615660.

€140.00



36. ARMENIAN DIASPORA:

ՀԱՅԱՍՏԱՆԻ ԱՇԽԱՐՀԱԳՐՈՒԹԻՒՆ : ՊԱՏՄԱԿԱՆ, ՏԵՂԱԳՐԱԿԱՆ, ՔԱՂԱՔԱԿԱՆ ԵՒ ՏՆՏԵՍԱԿԱՆ : ԴԱՍԱԳԻՐՔ ՀԱՅՐԵՆԱԳԻՏՈՒԹԵԱՆ [GEOGRAPHY OF ARMENIA. HISTORICAL, TOPOGRAPHIC, POLITICAL AND ECONOMIC. TEXTBOOK FOR HOMELAND STUDIES]

A rare book on Armenian geography with maps and images was printed in Paris in 1952 in Armenian language for education of children of émigrés.

Author: Յովհաննէս Պօղոսեան (Johannes Poghosyan, 1889-1972).

Place and Year: Paris 1952.

Technique: 4°. 235 pp. with illustrations within text and two interleaved folding black and white maps on glossy paper, [2] index, original illustrated wrappers (Very Good, slightly age-toned, two collector's stamps on the title page).

Code: 67371

This very rarerichly illustrated geography book in Armenian language on Armenia was printed in a limited edition in Paris in 1952. It includes maps and images from the recent Armenian history. It was printed for education of children of the émigrés.

Although we could trace a reference to it ([click here](#)), we could not find any institutional copies.

€320.00



37. TOM-TOM. THE ONUC FORCES WEEKLY. TAM-TAM. L'HEBDOMADAIRE DES FORCES DE L'ONUC. VOL. 2. NO. 8 & NO. 33.

A pair of rare, seemingly unrecorded newspapers in French and English language was published for Belgian and American soldiers in Léopoldville (now Kinshasa) in the Congo in 1961.

Author: Various Authors.

Place and Year: Léopoldville [Kinshasa], Congo: February 25th and August 26th 1961.

Technique: 2 issuers, both 39,5 x 28,5 cm (15.6 x 11.2 inches), [2] with title pages on the front and rotated on the back cover (Very Good, small folds with tiny tears).

Code: 67351

The bilingual newspaper was published in English with the title Tom-Tom. The ONUC Forces Weekly on one side, and in French with the title Tam-Tam. L'Hebdomadaire des Forces de l'ONUC, starting from the other side. The articles included reports on the politics, sports and entertainment of the troops.

The newspapers were published in 1961, one year after the pronounced independence of the Republic of the Congo for the members of ONUC (Organisation des Nations Unies au Congo / United Nations Organization in the Congo), a United Nations peacekeeping force in the Republic of the Congo helping to restore stability to the Congo after it fell into conflict and disorder following independence.

We could not trace any copies of the newspaper in institutions worldwide.

€220.00



38. ESPERANTO MEDICINE:

PRI VARMOKULTURO. (PER VARMO AL SANO): NOVA METODO, PROVIZI LA KORPON JE FORTO, KAJ HELPILO AL PLI ALTA EVOLUO DE LA HOMARO

An unusual early pamphlet in Esperanto on health effects of warm water was written by a German Esperantist, defender of a healthy life and vegetarian Wilhelm Wunsch.

Author: Wilhelm WINSCH (1863-1945).

Place and Year: Dresden: Ader & Borel 1913.

Technique: 8°. 69 pp., [1] advertisements, original brown wrappers with printed title (Very Good, old annotation in the corner of the title page, tiny folds and chips in the corners).

Code: 67357

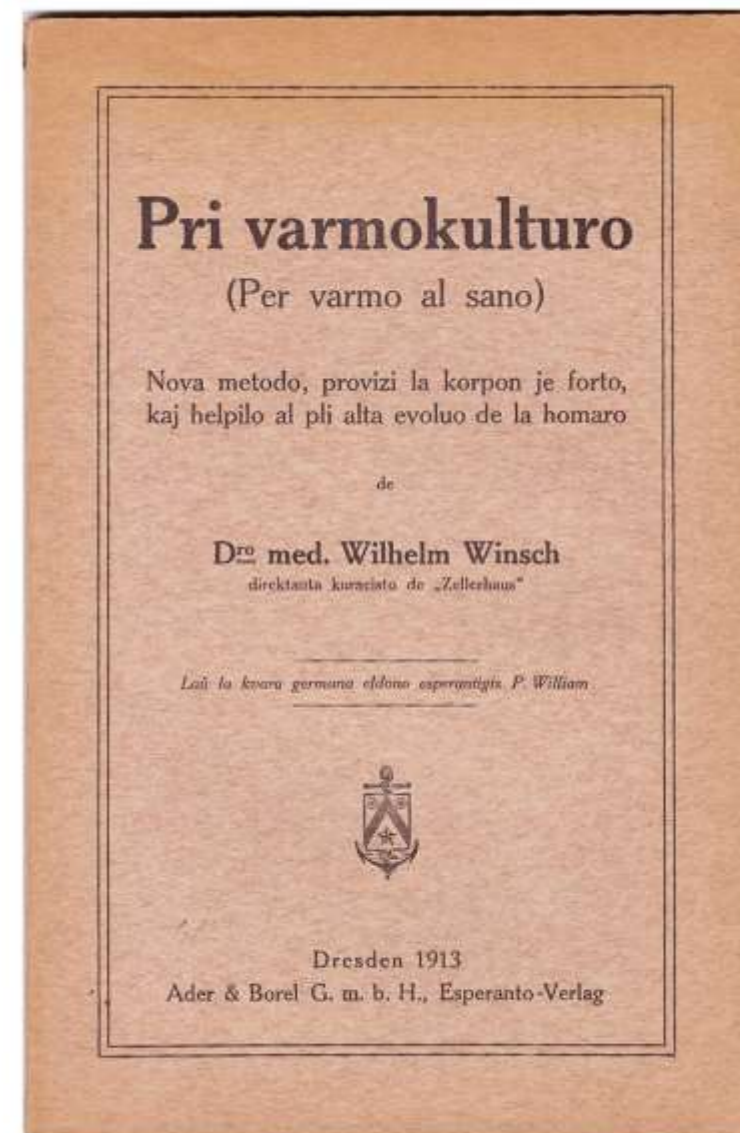
An unusual early Esperanto book on the healing with warm water by Wilhelm Wunsch, was published in Dresden in 1913.

Wunsch was a medical doctor, who defended vegetarianism and abstinence against alcohol. He was also writing about problems of vaccination and discussing a problem, if Jesus was vegetarian.

In the same year the book was published under a German title: *Über Wärmekultur E. neue Methode, den Körper mit Kraft zu laden; Lebenskunst-Heilkunst.*

References: OCLC 250038400 & 220054244.

€85.00



39. ESPERANTO IN CROATIA:

SEKRETOJ DE LA MARESTAĴOJ [TAJNE MORSEKIH BIĆA / SECRETS OF SEA CREATURES].

An uncommon translation of Croatian short stories about the sea life to Esperanto was illustrated by the pioneer of Croatian comics Andrija Maurović. Signed by the author and translator.

Author: Petar GIUNIO (1894 — 1968), author; Andrija MAUROVIĆ (1901 – 1981), illustrator; Marinko GJIVOJE (ĜIVOJE) (1919 - 1982), translation.

Place and Year: Zagreb: Kroatia Esperanto-Servo 1960.

Technique: 8°. 144 pp. with illustrations within text, original illustrated wrappers (Very Good, tiny holes in margins as originally published, dedication and autographs on first page).

Code: 67358

A beautifully illustrated book for children in youth was published in Zagreb, Croatia, in Esperanto in 1960, in order to join people from different nationalities under the same, easy to learn language.

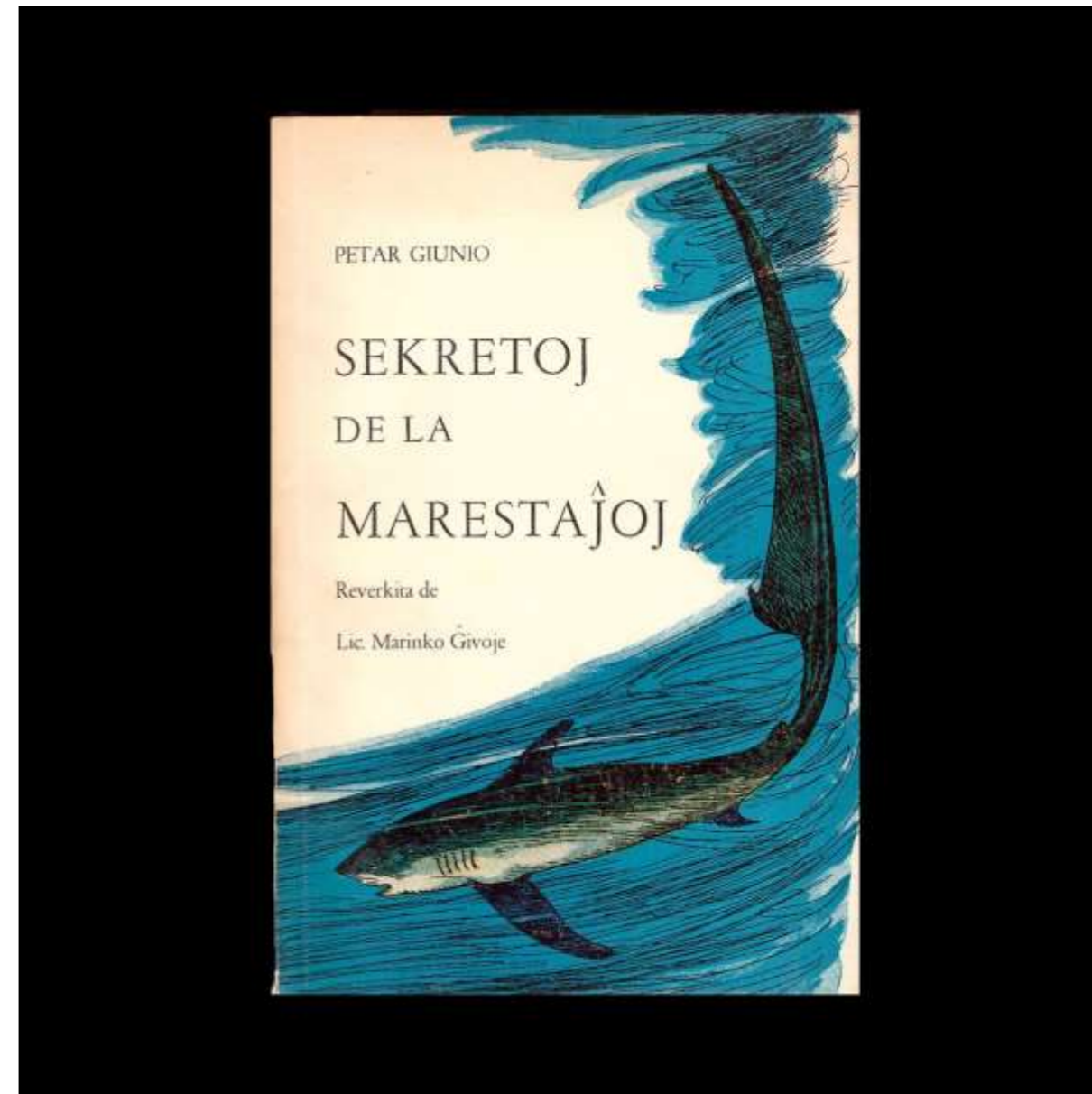
The book is a translation of a popular text *Tajne morskih bića* (*Secrets of Sea Creatures*), first published in 1952. The author was a famous journalist and editor Petar Giunio (1894 — 1968), born in Korčula, who became popular for his texts, connected to the sea and maritime animals.

The colour and monochrome illustrations were made by Andrija Maurović (1901 – 1981), who was known as a pioneer of the Croatian comics, with his career starting from 1930s on.

The copy has been signed by the author Petar Giunio and a Croatian Esperanto translator Marinko Gjivoje (Ĝivoje) (1919 - 1982).

References: OCLC 802030709 & 1050067415. Srećko LJUBLJANOVIĆ - Karmen MILAČIĆ, Giunio, Petar. In: *Hrvatski biografski leksikon*, 1998.

€120.00



40. VIENNA:

Festprogramm zur Fahnenweihe für die k. k. Franz Joseph Militäarakademie im Schlosse Schönbrunn am 18. Juni 1914 [Program for the Consecration of the Flag for the K. K. Franz Joseph Military Academy in Palace Schönbrunn on June 18th, 1914].

Author: Anon.

Place and Year: Vienna: K. K. H. U.St. Druckerei 1914.

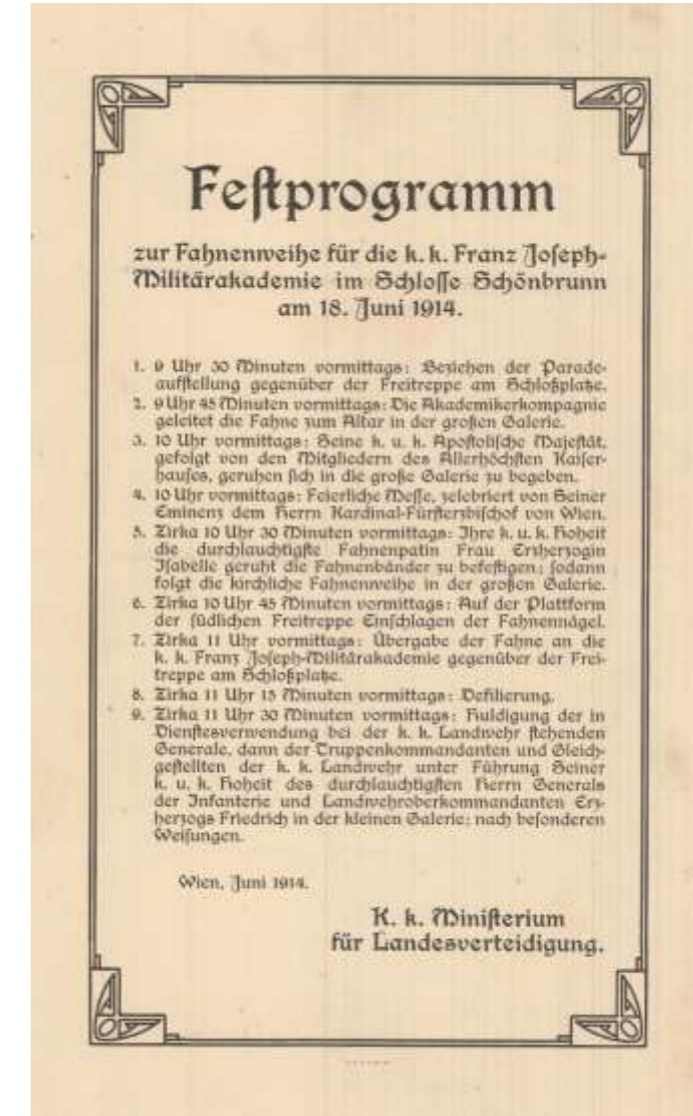
Technique: Broadside. 35,5 x 21,5 cm (14 x 8.5 inches). Good condition, soft horizontal folds, margins slightly stained with tiny tears.

Code: 67301

A rare program of an Austrian Royal Military school in Vienna was made for June 18th, 1914, ten days before the assassination of Austrian Archduke Franz Ferdinand, which marked the beginning of WWI.

We could not find any examples in institutions worldwide.

€95.00



41. AUSTRIA:

DIE AGRARISCHEN OPERATIONEN IN ÖSTERREICH [THE AGRARIAN OPERATIONS IN AUSTRIA].

Author: K. K. Ackerbau-Ministerium & Finanzministerium [Department of Agriculture and Ministry of Finance].

Place and Year: Vienna: 1908.

Technique: Large 8°. [2], 48 pp., [1], 5 folding colour lithographed maps (each 43,5 x 49 cm / 16.9 x 19.3 inches), original green embossed wrappers with printed title, stapled (Very Good, wrappers slightly age-toned with small tears in margins and tear on the spine

Code: 67309

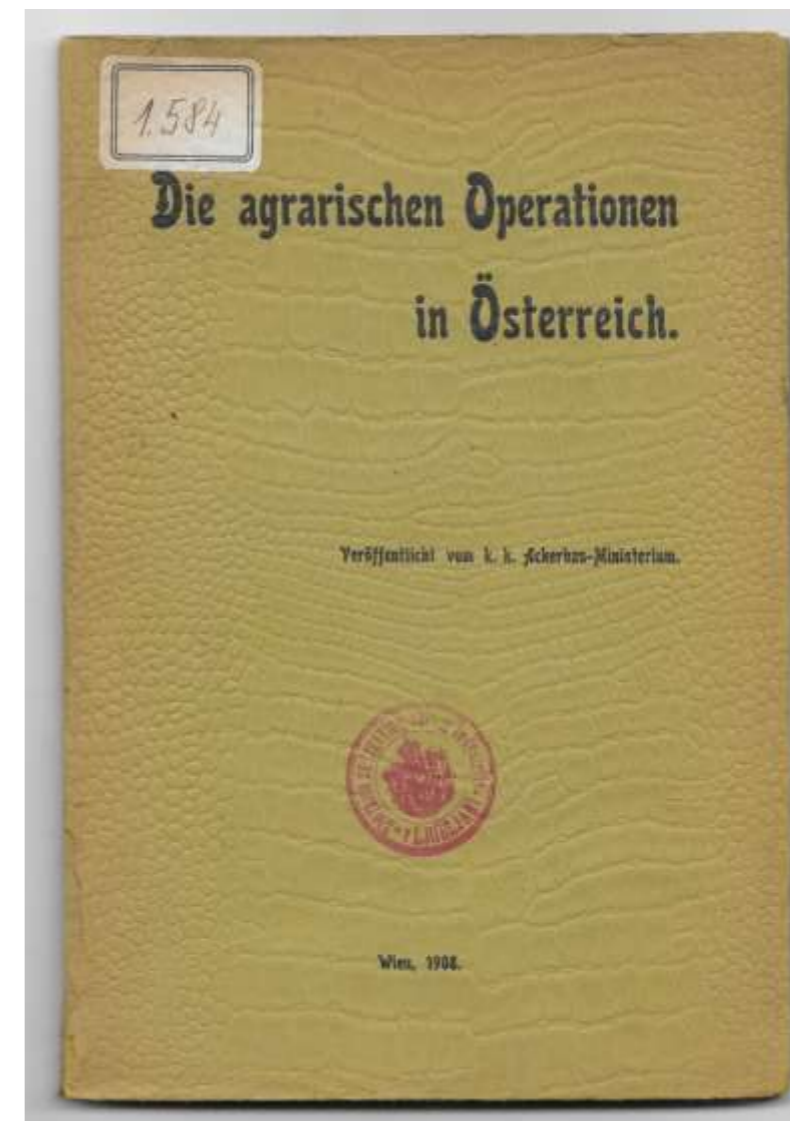
A rare book, issued by the Austrian Department of Agriculture and Ministry of Finance, analyses the modernization of the agrar system in Austria.

The 5 large colour folding plates represent the examples of the reforms on the landscape around an Austrian town Glinzendorf in Lower Austria. The book bears cancelled stamps of a Yugoslavian faculty (probably deaccessioned around 1957, when the institution was reformed) .

We could only find two institutional copies (ETH-Bibliothek Zurich and St. Galler Bibliotheksnetz).

References: Josef Proksch, 50 Jahre agrarische Operationen in Niederösterreich. In: Österreichische Zeitschrift für Vermessungswesen 35 (2, 3, 4), S. 23–29, 55–61, 75–81. p. 59.

€150.00



42. DAUGAVPILS, Latvia:

Vor Dünaburg. Deutsch-russische soldaten an einem Sammelplatz zwischen den Stellungen. Near Daugavpils. German-Russian soldiers on a gathering place between the positions.]

Author: Anon.

Place and Year: [Daugavpils, Lithuania: winter 1917].

Technique: Original black and white photograph, with paste-down title in German and Ottoman languages, paste-on contemporary label verso (Very Good, slightly stained around the label) 17 x 23 cm (6.7 x 9 inches).

Code: 67291

An original WWI photo shows an amicable social meeting between German and Soviet soldiers in winter of 1917 in Daugavpils (today Latvia), in the period pursuant to the ratification of the Treaty of Brest-Litovsk. The treaty was signed in March 1918 between the new government of Soviet Russia and the Central Powers: Germany, Austria-Hungary, Bulgaria, and the Ottoman Empire.

The paste-on title is written in German and Ottoman, which were both fighting on the side of the Central Powers.

€250.00



43. NAZI ANNOUNCEMENT IN WWII ITALY:

BEKANNTMACHUNG. JEDE ENTNAME VON BUTTER, KÄSE ODER MILCH AUS DIESEM BETRIEBE IST VERBOTEN. JEDE ENTNAHME GILT ALS PLÜNDERUNG UND WIRD KRIEGSGERICHTLICH BESTRAFT. SI RENDE NOTO...

Author: Sicherungskommandant der Provinz Mantua Suedl. Po Dr. Hermenau [Safety Commander of the Mantua Province of South Po, Dr. Hermenau].

Place and Year: San Benedetto Po: Sicherungskommandant der Provinz Mantua Suedl. Po Dr. Hermenau: March 29, 1945.

Technique: Broadside. 26,5 x 29 cm (10.4 x 11.4 inches), original stamp in the left lower corner, original paste-down imprint below left.

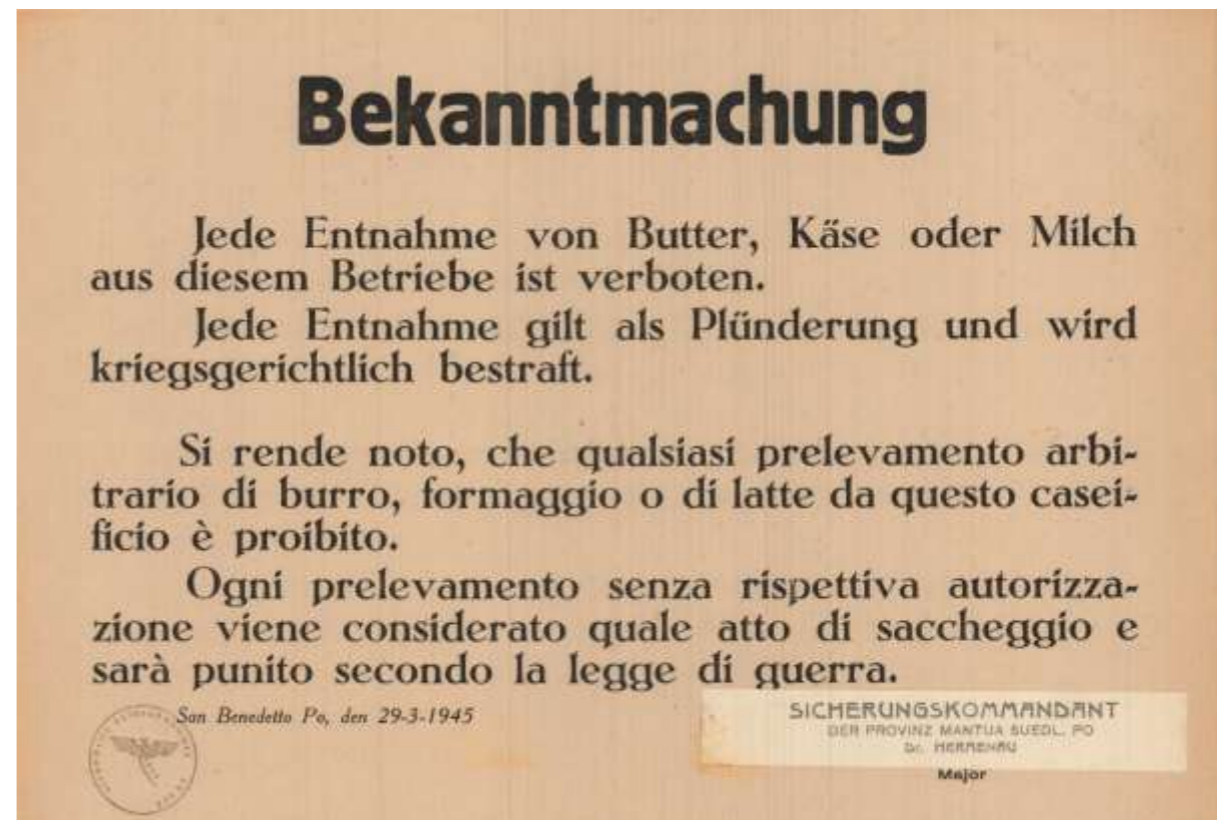
Code: 67303

[Announcement. Every removal of butter, cheese or milk from this firm is forbidden. Every removal will be treated as robbery and will be court-martialed].

An ephemeral announcement in German and Italian language was printed by the Nazis for the Italian city San Benedetto Po in the last days of WWII, to prevent the local people taking dairy products from a local (probably partly demolished) farm or factory.

The Allies liberated San Benedetto Po less than a month later, on April 22, 1945.

€150.00



44. NAZI ANTI-AMERICAN & ANTI-SEMITIC PROPAGANDA:

ROOSEVELT & CO.: KRIEGE, LÜGEN, VERBRECHEN [ROOSEVELT & CO.: WARS- LIES – CRIMES].

A richly illustrated Nazi propaganda pamphlet, made in 1942, tries to showcase Roosevelt as a decadent president of Jewish origins, surrounded by capitalists, who are keeping the working class of America ignorant and poor.

Author: Georg BUDEROSE

Place and Year: Berlin: Scherl 1942.

Technique: 8°. 15 pp., [52] with black and white photographs, original illustrated wrappers (Very Good, wrappers slightly used, old WWII library stamp on the title page).

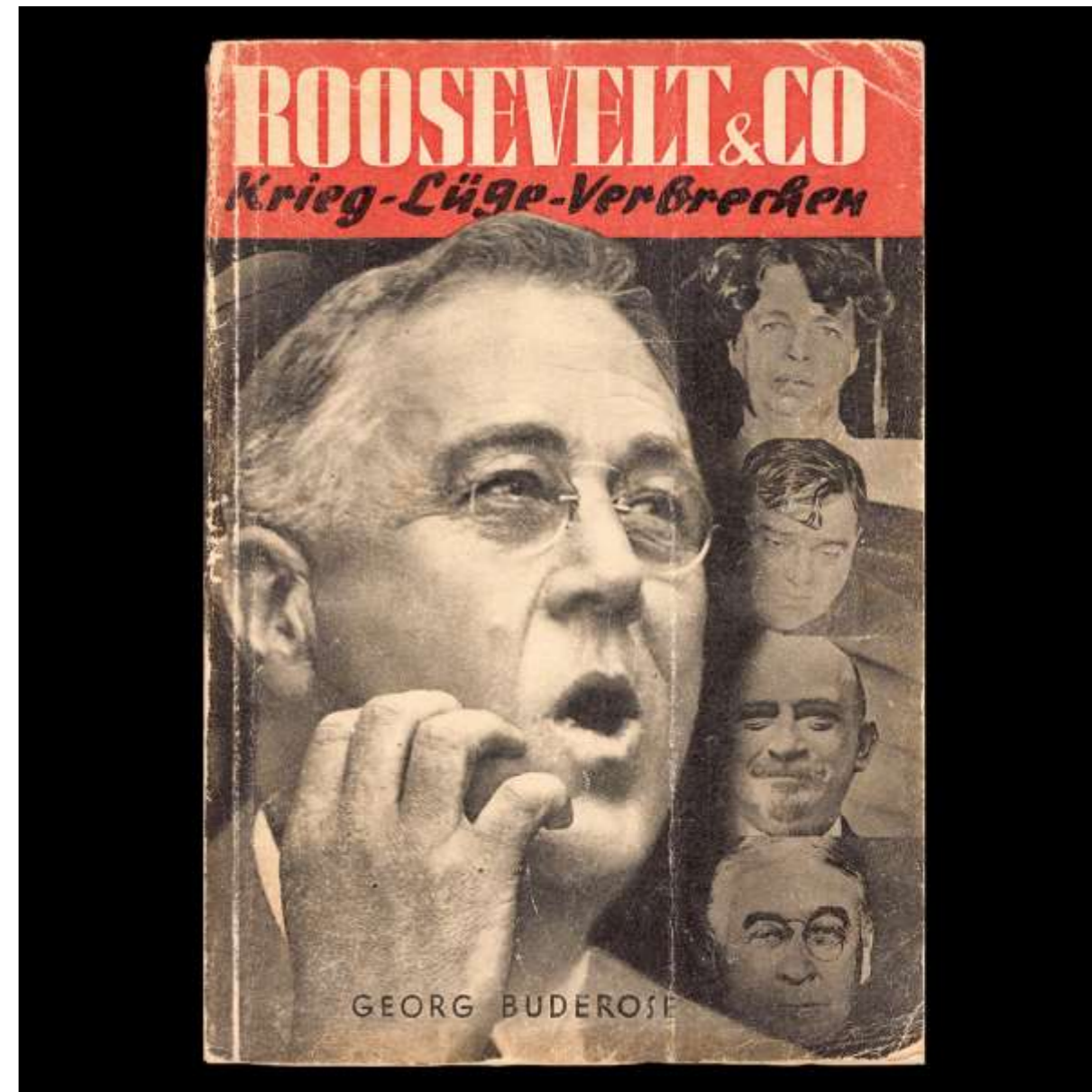
Code: 67291a

This pamphlet, richly illustrated with annotated black and white photographs, showcases Roosevelt as a leader of a Jewish conspiracy, greed and decadence in the United States. According to the text and photographs, he is surrounded only by Jews and half-Jews, which are controlling the Americans, keeping them ignorant, useless and on the edge of starvation, “without roofs above their heads and without clear drinking water”.

Jews are among others presented as: the owners of the fighting rings, where poor people have to entertain themselves by rolling in the mud, inventors of decadent plays, such as swallowing life goldfish, owners of the radio stations, amusing themselves with tricking people, for example with the famous Orson Welles radio show *The War of the Worlds*, which caused people to panic and hurt themselves, etc.

The other decadences include spending thousands of US Dollars on for garden parties, as people are starving, and useless waste of energy on Swing dancing. The working class is presented as mindless poor crowd, controlled by the Jews, and the conclusion of the book is they will therefore loose the war, even before they start it.

€180.00



45. DIVISION OF BERLIN:

Berlin Today

A large, striking map of Berlin, printed in shortly after WWII and in the first years of the Cold War, in 1951, showcases Berlin with marked points of conflicts between the Eastern and Western Zones, 10 years before the erection of the Berlin wall.

Author: World News of the Week.

Place and Year: Chicago: World News of the Week, September 10, 1951.

Technique: Colour lithograph (folds slightly worn with small tears and pin size holes, small holes in the edges, otherwise in a good condition) 81 x 119 cm (35 x 46.8 inches).

Code: 67376

A large colorful map, printed by The World News of the Week in 1951 showcased Berlin shortly after WWII and the “former trouble-spots, locations at which trouble might develop and the sites of famous landmarks are shown”.

Marked are:

- Locations of famous landmarks which were destroyed during WWII
 - Points, where strife between East and West soldiers has taken place
 - Areas where rebuilding has been or is progressing most rapidly
 - Location of landmarks that have figured or are likely to figure in news
- ... [CLICK HERE FOR A LONGER DESCRIPTION](#)

€850.00



46. SERBIAN LITERATURE / BOOK DESIGN: SRBSKI REALISTI [SERBIAN REALISTS]

A beautiful unread presentation copy, with a full leather binding, includes short stories by eight Serbian realists, translated to Slovenian language.

Author: Laza LAZAREVIĆ (1851–1891) - Stevan SREMAC (1855 - 1906) - Svetozar ĆOROVIĆ (1875 - 1919) -- Petar KOČIĆ (1877 - 1916) - Borisav STANKOVIĆ (1876–1927) - Radoje DOMANOVIĆ (1873-1908) - Simo MATAVULJ (1852—1908) - Milovan GLIŠIĆ (1847 – 1908); authors. Alojz GRADNIK, translator.

Place and Year: Ljubljana: Mladinska knjiga 1948.

Technique: 8°. 174 pp., [1], original calf binding with gilt embossed title on the front and on the spine (Very Good, spine with minor wear, old small stamp in the upper corner of the inner side of the front cover and on the title page).

Code: 67359

A small elaborately made book, bound in leather and with gilt embossed title, was printed in Ljubljana, Slovenia, shortly after WWII, in 1948, probably as a presentation copy. It includes Slovenian translation of short stories by eight Serbian realists: Laza Lazarević (1851–1891), Stevan Sremac (1855 - 1906), Svetozar Ćorović, (1875 - 1919), Petar Kočić (1877 - 1916), Borisav Stanković (1876–1927), Radoje Domanović (1873-1908), Simo Matavulj (1852—1908), and Milovan Glišić (1847 – 1908).

This example was never read and was preserved in a now deaccessed archive of a publishing house.

References: OCLC 879087866.

€120.00



47. FORMER YUGOSLAVIA - WAR CRIMES & GENOCIDE - WANTED POSTER:

A large original poster by an America based "Rewards for Justice Program" offering 5 million \$ award was issued circa 1999 to capture Ratko Mladić and Radovan Karadžić, responsible for war crimes and genocide on the territory of former Yugoslavia.

Author: Anon.

Place and Year: [USA: Rewards for Justice Program circa 1999].

Technique: Lithograph (Good, soft folds in margins and corners) 100 x 70 cm.

A striking ephemeral poster in Serbian language was made by a US based program Rewards for Justice, offering a 5 million US \$ award for any information on Ratko Mladić and Radovan Karadžić, Serbian military leaders during the war on the territory of former Yugoslavia. They were made in the midst of the NATO bombing of Yugoslavia in 1999, by the International Criminal Tribunal for the former Yugoslavia with war crimes.

Mladić, also called *Butcher of Bosnia*, was arrested in 2011 and Karadžić in 2008, after he was hiding on a plain sight as a healing guru. They were both tried for war crimes and genocide, including for the genocide of Srebrenica.

500 EUR



48. YUGOSLAV ESPERANTO ART MAGAZINE:

LA SUDA STELO. JARO XX. 1957. NO. 1-6.

Author: Various Authors.

Place and Year: Ljubljana: Jugoslavia Esperanto-Federacio 1957.

Technique:

Code: 67334

4°. 6 magazines bound together. 114 pp. with black and white illustrations within text. Each magazine with original illustrated colour wrappers, bound in red linen binding with black embossed title on the cover (Very Good, old owner's name on the first blank page).

A complete series 6 numbers of the Yugoslav Esperanto magazine for the year 1957 includes illustrated articles on Yugoslav culture, history, geography, as well as literature and poems.

€65.00



49. YUGOSLAV ESPERANTO ART MAGAZINE:

LA SUDA STELO. JARO XXI. 1958. NO. 1-6.

Author: Various Authors.

Place and Year: Ljubljana: Jugoslavia Esperanto-Federacio 1958.

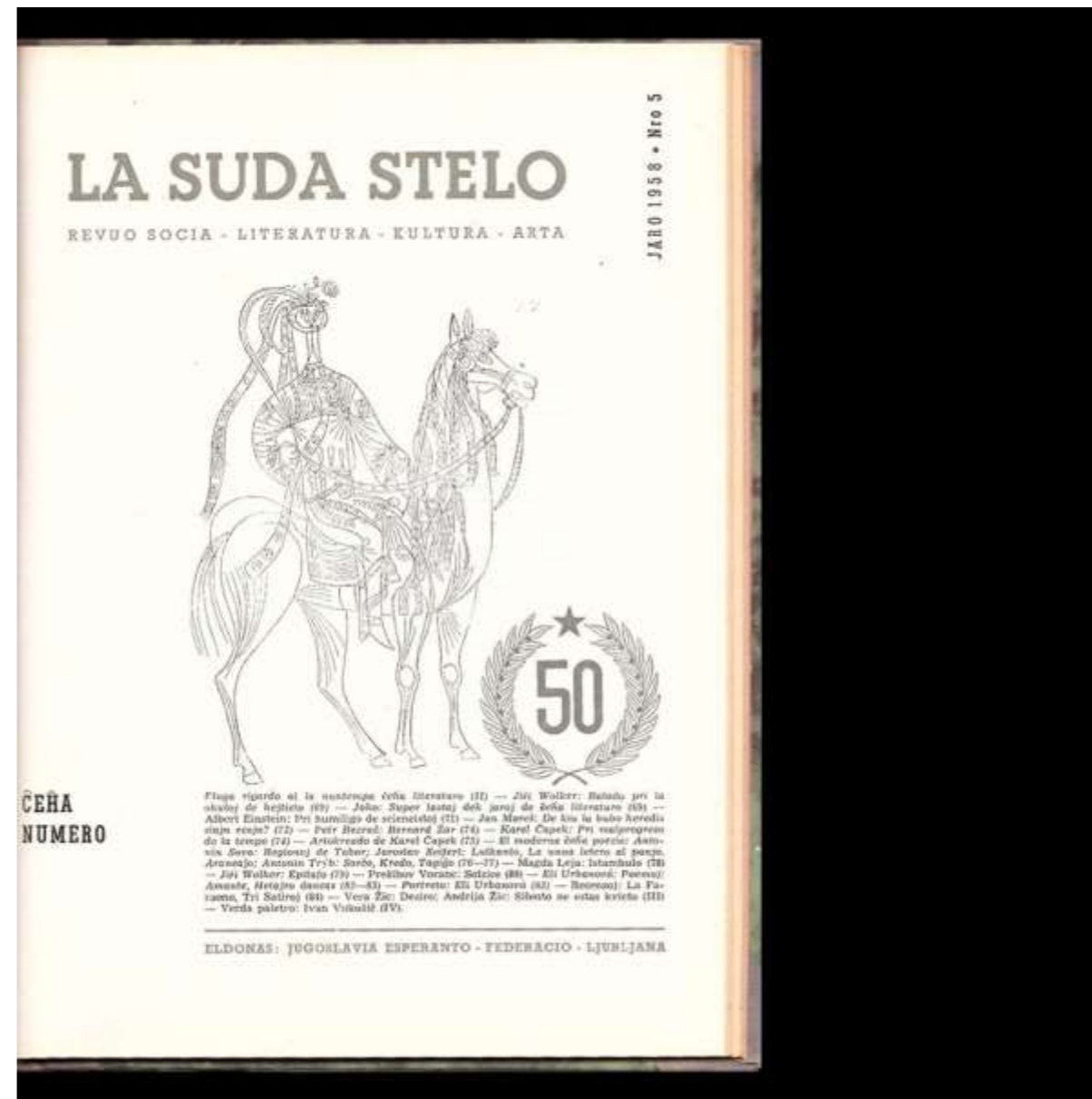
Technique:

Code: 67335

4°. 6 magazines bound together. [2] index, 104 pp. with black and white illustrations within text, original paste-down title on p. 21. Each magazine with original illustrated colour wrappers, bound in green half linen binding with year hand-written in red pen on the cover and embossed title on the spine (Very Good, old annotation on the first blank page).

A complete series 6 numbers of the Yugoslav Esperanto magazine for the year 1958 includes illustrated articles on culture in the world. The title pages were illustrated in by contemporary academic artists.

€65.00



50. YUGOSLAV ESPERANTO ART MAGAZINE:

LA SUDA STELO. JARO XXII. 1959. NO. 1-6.

Author: Various Authors.

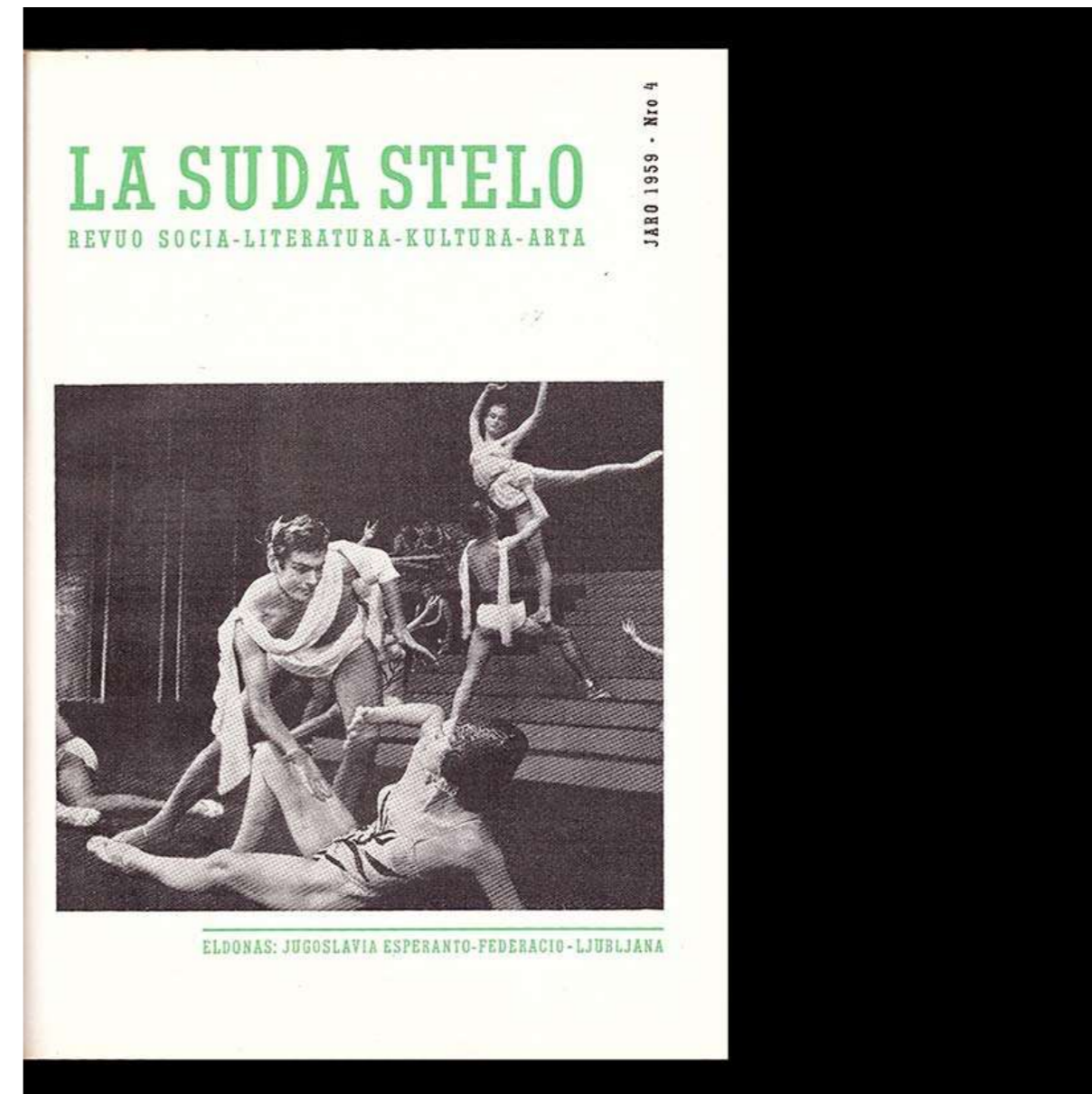
Place and Year: Ljubljana: Jugoslavia Esperanto-Federacio 1958.

Technique: 4°. 6 numbers in 5 volumes bound together. 103 pp. with black and white illustrations within text, [1] index. Each magazine with original illustrated wrappers, bound in green half linen binding with year hand-written in red pen on the cover and embossed title on the spine (Very Good, old annotation on the first blank page).

Code: 67336

A complete series 6 numbers of the Yugoslav Esperanto magazine for the year 1959 includes illustrated articles on culture in the world.

€65.00



51. AVANT-GARDE & MUSIC, SLOVENIA:

Radikalna kura. Pevske točke s spremljevanjem klavirja [Radical treatment. Singing Numbers, Accompanied by Piano]

Author: Rudolf DOBOVIŠEK (1891-1961), author; Vekoslav ČANDER, music.

Place and Year: Krško: Dr. Rudolf Dobovišek 1930.

Technique: Large 4°. 32 pp. Music scores, original printed wrappers, stapled (Very good, minor staining in margins).

Code: 67374

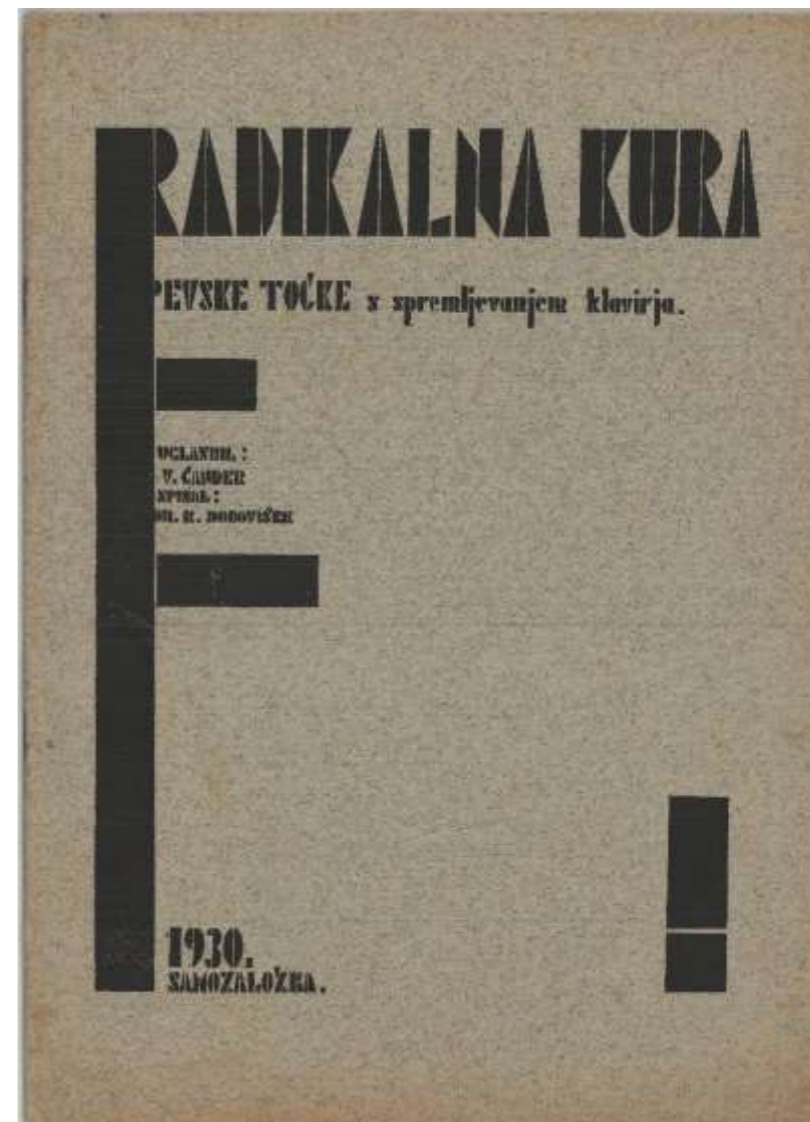
A privately commissioned rare music score with a contemporary avant-garde cover was printed in Krško, Slovenia, in 1930.

The comical musical, written by a lawyer and music amateur Rudolf Dobovišek (1891-1961), who besides this song wrote two more operettas, was according to contemporary newspaper reports, very popular.

The title page was designed under the influence of contemporary art forms. Dobovišek, who published the scores on his own coast in Krško, was probably following modern art movements in Ljubljana or abroad, where he was studying in his youth.

We could only find one institutional copy (National and University Library of Ljubljana, OCLC 898646928).

€320.00



52. UNDERGROUND PARTISAN THEATRE:

Štiri sovjetske enodejanke [Four Soviet One Act Plays]

A mimeographed pamphlet, printed by an underground Slovenian press during WWII includes four short theater plays, based on Soviet originals.

Author: Konstantin Georgiyevich PAUSTOVSKY (Константи́н Гео́ргиевич Паусто́вский, 1892 – 1968); Władimir Nikołajewicz SUCHODOLSKI (Владимир Николаевич Суходольский, 1907 - 1966); Anatolij Glebov (Анатолий Глебович Глебов, 1899—1964); a. LVOVA.

Place and Year: [Dolenjsko, Slovenia]; Cyklotehnika 13A. Komisija Agitprop pri CK KPS [Agit-Prop Commission of the Central Committee of the Communist party of Slovenia] 1944.

Technique: 8°. 53 pp. mimeographed text, [1] blank, original printed pink wrappers, stapled (Very Good, slightly stained).

Code: 67375

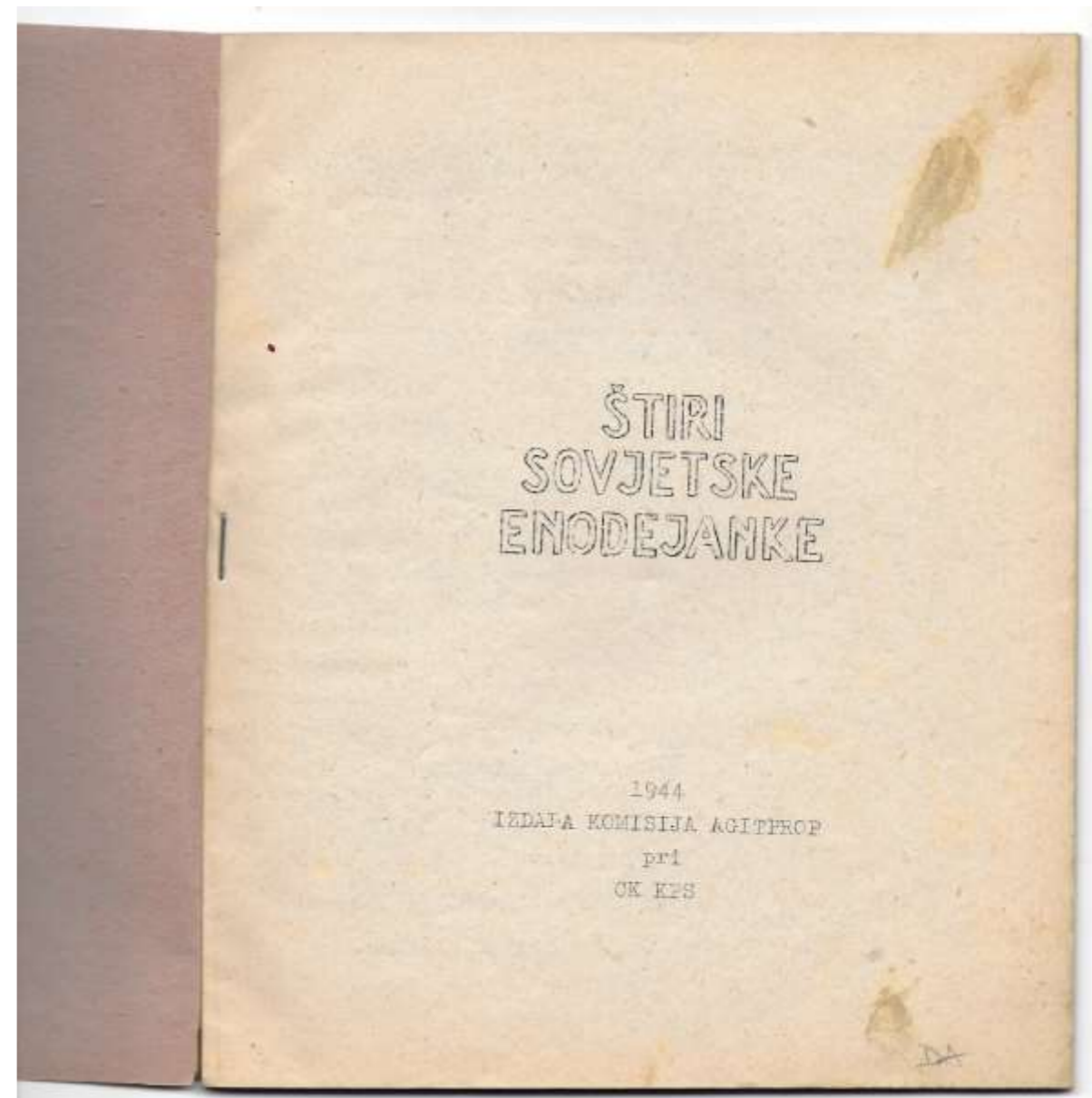
A rare mimeographed pamphlet with printed covers was made during WWII by an underground Partisan press in Slovenia and includes translations of four one-act plays, translated from Russian. The plays were performed by the underground resistance groups during the war.

The book is very rare. We could trace one example in Klagenfurt and two in Slovenian libraries (Celje and Cerkinca).

A more common reprint with the same title was made immediately after the war in 1945.

References: *Bibliografija*, 1964, no. 7651; OCLC 438677793.

€180.00



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